



Los Laureles Lodge to Close, Go on Market

By Stan Hall

Owners of Los Laureles Lodge, angry at what they see as anti-business sentiment on the Board of Supervisors, announced they were closing the century-old Valley inn indefinitely Monday and putting it up for sale.

Gordon Hentschel, who owns the landmark lodge with his wife, Noel, told The Sun that he had informed 30 employees of the decision to close at a meeting Friday. "It was one of the hardest things I've ever had to do."

The Hentschels were upset that the board had left open the possibility that other requirements might be imposed in the future under a permit the county granted for the lodge to continue having outdoor music for weddings and other parties.

Hentschel said Los Laureles, which began life as a hunt-

ing lodge for Monterey's old Del Monte Hotel in the 1880s, would be listed with Carmel sales agent Don Bowen for \$4.7 million. "Maybe new owners can make things work better than we have," he said.

As did his wife after the board's action Jan. 18 in Salinas, Hentschel declared the supervisors' requirements for Los Laureles to be able to continue with live outdoor music were "unfair."

Acknowledging the lodge had been struggling financially since it was purchased in 1989, Hentschel said the hardest thing to accept was the impression that the supervisors "don't care if people are going out of business. I'm not going to keep beating my head against the wall."

At the hearing, neighbors protested that loud noise

from the lodge intruded on their lives. A new use permit allows 36 outdoor events a year with amplified sound with a limit of not more than five hours a day between the hours of 11 a.m. and 9 p.m. But the board, considering an appeal brought by the Hentschels, also required the music to be monitored in surrounding neighborhoods and a review of the findings held in October at which time members suggested the conditions could be changed.

After considering the board's action for two days, Hentschel said he and his wife, a successful international travel agency operator, decided they had "lost our comfort zone running Los Laureles Lodge...and don't want to be in the middle of this anymore."

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TAMC Votes to Support Hatton Freeway

By Carolyn Rice

After months of acrimonious division, the Transportation Agency for Monterey County (TAMC) voted to support construction of the Hatton Canyon Freeway Wednesday, members quietly agreeing that \$43 million set aside for it could be lost if they did not unite.

The vote was 15-2. Voting against the motion were Barbara Brooks, a councilwoman who represents Carmel, and Florence Schaefer of Pacific Grove. Schaefer said she had been instructed by her City Council to continue opposing the long-debated project.

Reflecting the resignation of many of the members, Dave Potter, a councilman from Monterey, offered the motion to support the freeway along with a request for funds to remain in Monterey County to use for other projects if the freeway cannot be built because of environmental constraints. Potter, who has previously opposed the freeway, called it a "frivolous expense" but concluded: "We have cussed it and discussed it enough."

TAMC, deeply split in the past on the proposal, acted after failing to get Caltrans to join in support of alternative projects to relieve congestion on Highway 1 around Carmel, including a tunnel-based project known as 4/U. Caltrans insisted 4/U would not be cost effective.

TAMC's recommendation in support of Hatton Canyon will now go to the California Transportation Commission (CTC) for its consideration on Feb. 24. The CTC is the funding agency for highway projects.

Potter said his previous opposition stemmed from his belief the proposed 2.8 mile freeway extension through Hatton Canyon could never be built.

Caltrans has asked TAMC to let it fight the legal and permit battles to see if a freeway would be allowed to be built.

A lawsuit has been filed challenging as inadequate Caltrans' environmental impact report on the freeway. Delayed, it is now scheduled to be heard in federal court in San Jose Feb. 4 at 10 a.m. The Monterey Regional Park District, City of Carmel, Ventana Chapter of the Sierra Club and Hatton Canyon Coalition brought the suit.

Gregg Albright, Caltrans project coordinator for the freeway, told The Sun he felt with TAMC's support, "We can deliver. We've spent the last nine months treading water." Albright added he believes it will be possible to obtain the critical wetlands permit from the Army Corps of Engineers to allow the freeway to go ahead.

The motion to approve the freeway was seconded by Fifth District Supervisor Sam

Continued on back page

Commission Takes Up Eastwood's CV Development

By Isabelle Hall

The county planning staff recommended approval of Clint Eastwood's Cañada Woods residential/commercial project in Carmel Valley without requiring a controversial trail through the homes which the actor has opposed.

A full house had gathered in the Supervisors' Chambers for a Planning Commission hearing on the project scheduled for 11 a.m. Wednesday.

When Chairman Calvin Reeves announced that it would not be taken up until after lunch the room emptied almost miraculously. The commission had not acted by The Sun's deadline, but approval of the project was expected.

After Planning Commission action, the project will go to the Board of Supervisors for final approval of a combined development permit.

One trail requirement was opposed by Eastwood and Leonard and Emily Williams who together own the 550-acre parcel at Valley Hills on both sides of Carmel Valley Road. The Subdivision Committee ducked the issue when it recommended approval of the project Dec. 16, saying it was a decision for the commission.

The staff did call for a trail over the southern portion of the project, leading from Carmel Valley Road to the river and along its bank on the property. Eastwood agreed to it.

Most opposition to the project came from residents concerned about creation of a service center and employee housing on the south side of the road.

However, a separate group was demanding that the project be conditioned on a trail being built that would connect the ridgeline of the Valley on the north with

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CELEBRATING THE DEDICATION of the Barney Laiolo Redwood Grove were the 84-year-old former Carmel mayor and his wife, Elinor, at an outdoor ceremony in Mission Trails Park Saturday. A crowd of about 250 well-wishers were entertained by Laiolo who played a little Dixieland jazz on his gut bucket. Laiolo was honored for his part in obtaining the park land as part gift and part purchase from William Doolittle whose uncle bought it for open space. (See story and more photos on Page 7)

Sun photo by Isabelle Hall

LETTERS

Fort Ord Campus Not the Answer?

The proposal to create yet another University of California campus for up to 25,000 undergraduate students at Fort Ord is not cost or result effective. True, it utilizes available land, brings trade back to local communities and again employs many people. However, such a tax-supported facility would produce 3,000 to 6,000 college graduates each year, most of whom cannot be employed in their undergraduate field. Thousands of recent graduates are still unemployed or doing non-degree jobs.

The existing University of California statewide facilities could accommodate up to 25,000 students if high school teachers were ordered to adopt uniformly stricter standards for classroom performance and test grades to apply on high school graduation and college admission requirements.

Then, with fewer high school students qualifying for admission to our universities and universities offering fewer marginal courses, there will be no need for another costly campus staffed by additional professors, teachers and administrators at a time when tuition charges are to be increased to meet present budget deficits.

Instead, the Fort Ord property can be beneficially utilized for a highly desirable state or federal vocational school to teach simple English, Spanish, arithmetic, history, civics and geography along with a wide selection of professional trades such as carpentry, masonry, plumbing, electricity, painting, metal working, welding, auto mechanics, police work, firefighting, data processing, food preparation, gardening, baking, dressmaking and design, para-medical and other trades which employ apprentices. Incidentally, these skills can be practiced by the students to help maintain the school.

I suggested the foregoing to Leon Panetta when he was still my congressman, and he assured me it would be considered by a Fort Ord utilization study group. Now it appears the university alternative is being pushed through to satisfy the strongly political state bureaucrats, teachers' unions and academicians whose primary interest is to perpetuate and promote their personal positions in a failing educational system. Please don't let this happen!

Laurence W. Dickey
Carmel

Cachagua Thanks the Kiwanis

Recently, the Carmel Valley Kiwanis approved a gift of funds that will enable the Cachagua Community Center Board to purchase a backstop and bleachers for our long awaited baseball field project at our park and community center. Their generosity will allow us to complete a ball field project that has been in the planning stages for many years. There are few organized activities available to youth and adults in our area, and a ball field with proper equipment will be a much needed, positive addition for our community. I'd like to thank the Carmel Valley Kiwanis for their gift and remind the community to support the Kiwanis in their fund raising activities. Support for the Kiwanis means support for the community.

Joel Panzer, president
Cachagua Community Center

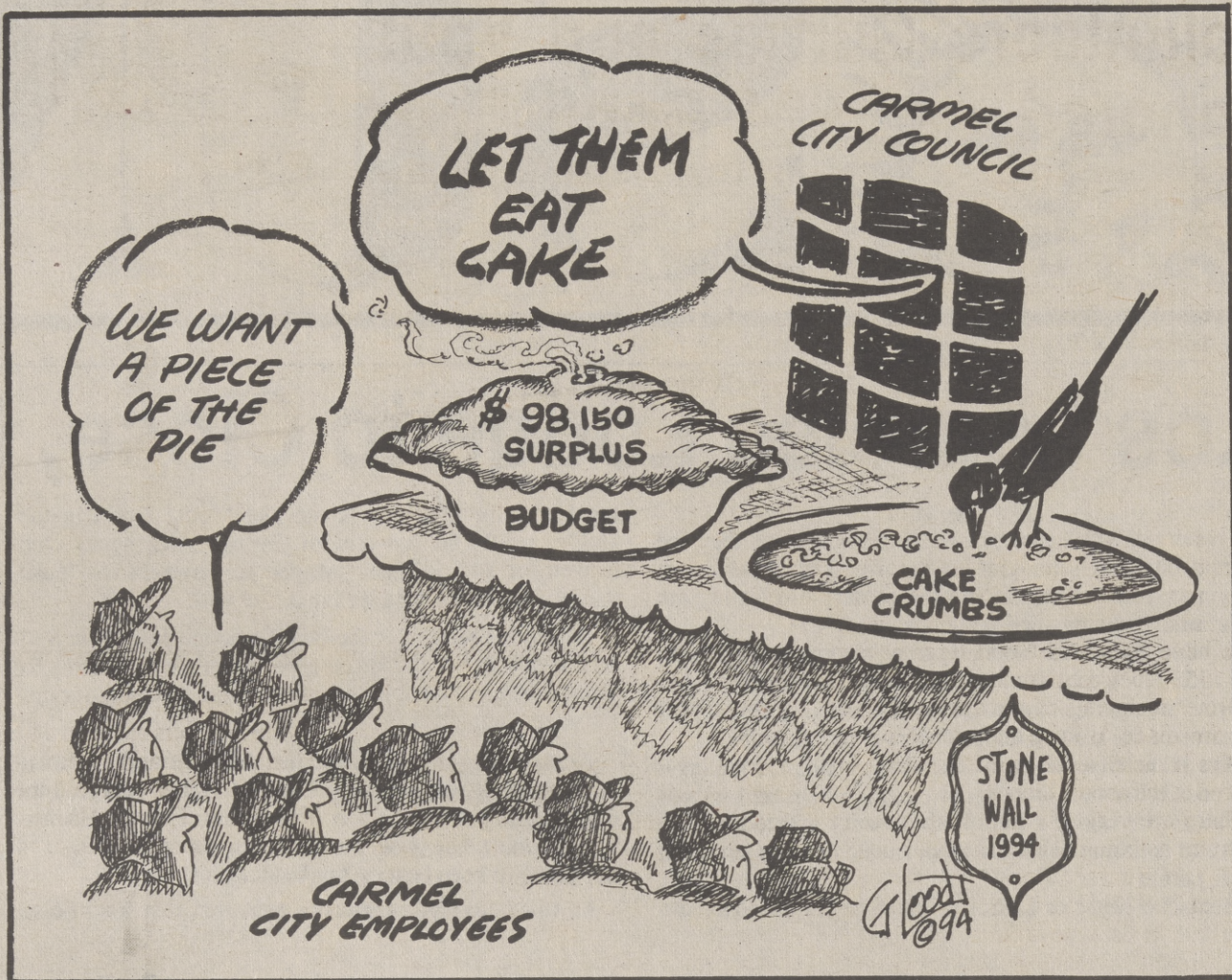
Setting It Straight

Because of an editing mistake, a key sentence in Kyle C. Dahle's letter about the actions of animal control officers was changed. The sentence should have said: The bottom line here, however, is not about the inefficiency of a county entity, but about the blatant violations of our right of privacy—especially when the reason for that violation is primarily to generate funds to support a bureaucratic body whose permanent concern is most likely self preservation.



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Different Rancher's Days Planned

This letter brings you up to date on the progress made recently with the Carmel Valley Rancher's Days general meetings. Rancher's Days will take place on Aug. 27 and 28. A small group of interested people have met periodically over the last couple of months and have redesigned the program for Rancher's Days. This year's event will feature contests that are tailored to display ranch skills emphasizing the traditional methods of cattle handling. In addition, we have added competition geared for family participation as well as special events for children only. The team roping contests have been greatly reduced to create the time needed for the new classes.

These changes have been made in hopes of drawing more local spectators and participants to this exciting weekend of fun. It is our goal to fill the Trail & Saddle club with spectators and contestants from the Valley, and this year promises to have something fun, exciting and educational for everyone!

The next general meeting is at the Trail & Saddle Club on Tuesday, Feb. 3, at 7 p.m., and we are again appealing to anyone interested in helping to attend. We need volunteers for committees, and we just need some voices for input to provide a show that will be what the people want. This is definitely a worthwhile cause that generates lots of donations for Valley charities, so we hope to see lots of support at the next meeting.

Kent Heneks, president
Carmel Valley Rancher's Days

Leave Room for Handicapped Parking

Why do so many people have disabled/handicapped cards in their automobiles?

I was under the impression that walking was good for a person, so why are so many physicians authorizing so many cards?

How often do you see a truly handicapped or disabled person leave the car he has parked in disabled space? From my observation, not very often. While I am aware that pulmonary, cardiac and circulation problems qualify people for these permits, surely there aren't that many people with these problems.

Two acquaintances of mine were given cards a few years ago. They admit to having no physical problems now. Do they use the handicapped spaces? Of course, and it is perfectly legal since their cards are automatically renewed every two years.

The Department of Motor Vehicles sends out registration forms for the permits, and all you have to do is send a check for \$6. No validation from a doctor is needed.

I suspect a large number of these card holders have difficulty in remembering why they received a card in the first place.

Whoever devised this crazy system should experience the difficulty in getting around with orthopedic problems. This system virtually wipes out the benefits that the handicapped have gained in the last few years.

Pretty soon, the won't be anyone left who isn't using a disabled card. I understand you can buy these cards at flea markets for \$50.

Come on people, leave the spaces for the truly handicapped. However, we know this is not going to happen.

Eugenie Almond
Carmel

Support for CV Trails Committee

My husband and I have been following with interest your articles on the proceedings of the Carmel Valley Trails Committee and would like to make a few observations. In 1977, we attended the first meeting of the Carmel Valley Master Plan Committee. Before us were a group of community minded volunteers who had committed themselves to years of work in revising the master plan. Instead of being congratulated for their commitment they were accused by a small but vociferous group of wanting to deprive them of their property rights. We were shocked at the rude and inappropriate comments.

It would seem that some things never change. The Carmel Valley Trails Committee is now being subjected to the same treatment. Why should the trails committee, comprised of dedicated and experienced volunteers along with county representatives, wish to deprive anybody of their property rights?

Why does a trail that preserves something of value for now and the future threaten property owners? If anything, property values have increased where trails have been established.

For this hard working committee to be accused of arrogance and conspiracy seems out of place. Will we be able to find volunteers for worthy community projects if they are to be subjected to this harsh kind of criticism?

We wish to thank the Carmel Valley Trails Committee for its commitment and wish it success in the months and years ahead.

Jane and Joe Jewett
Carmel

Law Demands No Public Access

The issue of the critical viewshed policy brought up by the Big Sur CoastWatch and covered in the Jan. 20 Sun demands some clarification.

1—The law requires the county to prohibit all development on properties bought with funds from the Critical Viewshed portion of Proposition 70.

2—Public access is not possible without development (see Big Sur Land Use Plan (LUP), p. 106, public access).

3—The public voted for the proposition and funds totaling \$776 million. Roughly \$600 million of those funds went into acquisition, management and enhancement of properties suitable for public access development. The funds given Monterey County were to be spent on critical viewshed properties. No development shall take place in the critical viewshed.

4—When the language for Prop 70 was drafted, there was extensive discussion about public access. Consensus was that the properties, in accordance with the Big Sur LUP, should remain as scenic open space and that public entry would be inappropriate.

5—The logical conclusion is that Monterey County must spend these funds as intended to implement the critical viewshed policy and prohibit all development.

We should all be grateful for the hard work and deep thought that went into this legislation. Let us not lose sight of what was and still is the goal: to preserve, for all time, a small part of a wonderful, wild and untrammelled California Coast.

Magnus Toren
Big Sur CoastWatch

See page 18 for more letters

Randazzo Installed Volunteers Gurries and Vout Honored As 1994 Good Eggs

Glenn Gurries and Chuck Vout, two active volunteers with the Carmel Valley Village Improvement Committee (CVVIC), were named Good Eggs Saturday at the Carmel Valley Chamber of Commerce annual installation dinner.

Randy Randazzo, proprietor of Carmel Valley Market, was named president of the chamber at its 39th installation ceremony. "Mr. Carmel Valley" was the title given him by former Supervisor Karin Strasser Kauffman, who served as mistress of ceremonies.

It was the 40th year for the Good Egg awards, which are given annually to Valley people who give of their time in a caring and creative way to help others. There have been 106 Good Eggs chosen since 1953. They are nominated and elected by former recipients of the award, and efforts are made to keep the names of the winners a close secret until they are announced at the annual dinner.

"There are very few honors that are as important as being saluted by your neighbors," said Strasser Kauffman, who was chosen a Good Egg in 1986.

Laurie Swiess, who won a Good Egg in 1963, presented the 32-year-old Gurries with his award. A member of the family that owns Robles del Rio Lodge, Gurries was born in Larkspur in 1962 and was a 12-year-old exchange student in Mexico.

She said the father of four had been a fundraiser since his early school days. Since moving to the Valley in 1985, he had helped with such CVVIC activities as the Santa Claus Fly-In, the Community Center, and the Village Affair. For more than four years, starting at its inception, Gurries headed CVVIC's major project to build pedestrian pathways throughout the Village, Swiess said.

"He and Peter Coakley started the Village Affair, now in its fifth year," she said. The event has been the major fundraiser for the pathways. "For a young man, you have accomplished a lot," she said.

In accepting the award, Gurries looked around the room and named a number of

Good Eggs, saying they had been his inspiration. "They all made me do it. Whatever I do, they made me do it."

Good Egg winner Roger Williams presented the award to Vout, a native of Pacific Grove and member of a longtime peninsula automobile family.

He praised Vout as "a tireless volunteer" with CVVIC and as transportation director of the AT&T Golf Tournament fundraiser, among his many activities. Vout, the father of five, thanked his wife, Nancy, saying, "She has put up with a lot of volunteerism from me."

Vout said his connection with the Valley dated to 1946 when his father paid \$37,500 for 360 acres on the river.

"There are two additional bright stars in the sky, Glen and Chuck," commented Strasser Kauffman after the brief ceremonies.

In taking over the chamber reins, Randazzo introduced a gavel he made by hand, then presented the 1994 chamber officers to the installation dinner held at Rancho Cañada. They are: Burney Threadgill of First National Bank of Central California, first vice president; Jay Gentry of Rancho San Carlos, second vice president; Don Lamar of Lamar & Bock Realtors, secretary; attorney Don Condren, treasurer; and Robert Infelise of the Monterey Peninsula Unified School District, past president.

Directors are Marjorie Loughridge of Carmel Gold Printing, Candy Meyer of Valley Lodge, Pamela Norton of Mid-Valley Travel, Michelle Peerson of PRS Personnel Services, Inc., Judi Pospishil of Pacific Western Bank, Gill Stirling of Bank of America, Leslie Voss of Carmel Valley Realty and Ann Olivier, the chamber executive director.

The new president said he had a whole range of fundraising ideas for the year including a barbecue, fashion show, giant flea market and a party to promote eating "graham crackers with mustard."

He said a new award also was planned to recognize persons who make contributions to the chamber.



GOOD EGGS Chuck Vout and Glen Gurries share a smile after being surprised with the prestigious awards Saturday night at the annual Chamber installation dinner at Rancho Cañada. Among their many volunteer activities, both are active with Carmel Valley Village Improvement Committee (CVVIC). Below, incoming Chamber President Randy Randazzo, owner of Carmel Valley Market, introduces his executive team for 1994.

Sun photos by Stan Hall



Mayor Promotes Public Art for Carmel With a Bronze Bench at Murphy Park

By Isabelle Hall

Mayor Ken White wants the City Council to support a move for public art for Carmel by displaying a Colorado sculptor's bronze bench with the seated figures of an elderly couple at First Murphy Park.

White said he was excited about the proposal from the Trailside Americana Galleries to install the sculpture by George W. Lundeen called The Valentine until it either sold or the city raised enough money to buy it.

Although the sculpture is priced at \$64,000, White said the artist was willing to sell it to the city for less. Under the arrangement, the artwork would be replaced if it sold during the proposed 24-month period of display.

When the idea was presented to the Community and Cultural Commission Monday night, Commissioner Antonia Verleye expressed concern. "This is public land we are extending...private enterprise could place their merchandise on public land for sale. That causes me to ask some questions. What if someone else wanted to do this in Devendorf Park? I am concerned about what kind of signage there would be."

Cultural Director Brian Donoghue said City Attorney Don Freeman had the same concerns and that signage would "only indicate the artist, not where you can buy it."

"Carmel, which has a history of art, has a glaring lack of public art," said Linda Anderson, commission chair. "The benefit that would accrue to the city would be the joy of having it."

"We can't always look at trying to make



LOOKING AS IF HE WERE talking to them, Mayor Ken White sits on the bronze bench beside two lifelike figures of an elderly couple called The Valentine. The City Council will be asked to approve putting the sculpture by George W. Lundeen on display in Murphy Park.

Sun photo by Isabelle Hall

money for the city out of the arts," commented Commissioner Myles Williams. "We can't have the city in the art business. Pretty soon we'd be selling art all over the city."

"I do feel confident that the mayor, the city attorney and the city administrator are all in on this," said Anderson.

White told the commission, "It is such a promotion for the artist to have his sculpture in Carmel that he's made an offer to donate part of the price if people would get together and raise the money to buy it."

Sharon Lawrence questioned whether using a non-local artist might not cause "some hurt feelings by local artists."

There could possibly be even a negative effect."

"We didn't ask," Anderson told her. "He came to us."

"The artist is the one allowing it to be placed in that spot," White said. "The gallery suggested it. This is very common in other cities. There'll be no signage whatsoever."

"At any time, either party can get out of the agreement," Donoghue said.

"It just looks like a win-win situation for the city," said Commissioner Stephanie Snuggs. "All the bases have been covered." The commission voted 5-0 to recommend to the council that the sculpture be placed in the park.

An award-winning sculptor, Lundeen's work is on display in such cities as Glendale, Ariz., Holdrege, Neb., and Loveland, Colo., and at a number of museums and other sites throughout the country and in Beijing, China.

In other action, the commission agreed to hire a Los Angeles artist, Dee Noble, to be coordinator of the 1994 Outdoor Summer Art Festival. Asked later about Noble's compensation, Donoghue said details of a contract had yet to be worked out. He said the intent was that Noble would have an arrangement similar to that of Joan Vandervort, the previous coordinator. Vandervort earned \$10 for every artist's stall in 1992 and 1993 which totaled less than \$1,000.

However, Donoghue explained, "We're not quite sure what the best way to do it is. We've been looking at wages, structure and

Continued on page 14

SHERIFF'S LOG

VALLEY. An assistant tennis pro at Quail Lodge said someone pried open the back door of the tennis shop and stole racquets and other items. 1/18.

VILLAGE. A custodian at Tularcitos Elementary School reported finding a broken window. 1/18.

CARMEL RANCHO. A Cachagua man was arrested and cited for shoplifting at Albertsons. 1/18.

Man's Dog Attacked

VILLAGE. A man who lives on Lower Circle reported his Golden Retriever was attacked by a neighborhood dog. 1/18.

RIO ROAD. A deputy said he arrested a man sitting on a bench in front of Baker's Square Restaurant for being drunk in public and subsequently learned he was sought on a no-bail warrant for a narcotics violation. 1/19.

CARMEL. A man who lives on Steward Place said he believed a tenant was taking pine firewood from his place to a friend's house in Pacific Grove. 1/20.

RIO ROAD. A meat department worker at Crossroads Safeway reported he chased a man who came into the store and stole four bottles of Crown Royal whisky. The man got away and was last seen driving a tan 1974 Chrysler. 1/20.

VALLEY. A deputy said a mentally disturbed employee of Carmel Valley Ranch Resort attempted suicide by jumping off a bridge that the deputy judged to be two to three stories high. The man, apparently not serious harmed in the leap, was taken to Natividad Hospital for observation. 1/20.

\$535 Pouch Taken

RIO ROAD. A Carmel Valley man said someone stole his pouch while he was shopping at the Crossroads Safeway. He said the contents were worth about \$535. 1/20.

VILLAGE. A caretaker at a property on Carmel Valley Road reported that a light in a guest house went out mysteriously. He said he thought someone might have been in it, but a deputy found no one. 1/21.

VILLAGE. A woman who lives on Via

Contenta reported hearing voices at both her front and rear doors, but a deputy said he could find nothing. 1/21.

VILLAGE. A man who lives on Paso Hondo reported someone went into his home and plunged a large butcher knife through a chair and through a wedding dress which had been ripped to shreds. The man told a deputy he thought it might have been his fiancée's former boyfriend. 1/22.

BIG SUR. A Gorda resident said she was awakened by the sound of someone smashing a window and door to an adjoining apartment. She apparently scared the person away when she went outdoors, and a deputy said no entry was gained. 1/22.

Men in Fight

VILLAGE. Two men reportedly got into a fight at the Running Iron. One was 62 and the other 43. A deputy said injuries were minor. 1/22.

CARMEL RANCHO. A Woodside, Calif., woman was cited and released on charges of shoplifting at the Thunderbird Book Store. 1/23.

VALLEY. A man who lives on Cachagua Road reported someone damaged a fence between his property and a neighbor's. 1/23.

RIO ROAD. A drivers' license belonging to a Monterey woman was found in the parking lot at Safeway and returned to her. 1/23.

VALLEY. A man who lives in Hitchcock Canyon reported he was assaulted by a neighbor. 1/23.

SOUTH COAST. A man reported a diver was missing at Whaler's Cove at Point Lobos. A deputy said he was found sitting on the rocks. 1/23.

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MID CARMEL VALLEY FIRE DEPARTMENT honored top volunteers at its annual dinner on Saturday at the Carmel Valley Ranch. Jim McCabe received the emergency medical service award; Elliott Maiorana, rookie of the year and Matt Gardner, top responder of the year. Also honored for their response records were Eric Hanzelka, Ernesto Valdez, and Steve Crosswell who is not pictured. Scott Fenton, at right, received the Maya Miyamoto award and Valdez was named firefighter of the year. Gene Erner, a board member who is not pictured, received the board of director award. Sun photo by Carolyn Rice

Pink Bridges Coming to Scenic Big Sur

Motorists driving scenic Highway 1 down the Big Sur coast over the next year may notice that some of the bridges have turned pink. Not to worry, says Caltrans, it's all part of a maintenance program—and the color will soon fade away.

Caltrans officials said the pink color will result from the use of a sealer that will be applied to six bridges on the route as part of a year-long bridge rehabilitation project.

After sandblasting to clean the bridges, the sealer will be applied to help protect bridge substructures, barrier rails and sidewalks by keeping out saltwater. Officials said when it seeps into the concrete, it can corrode the steel reinforcements.

Once applied, the sealer's pink color will begin to disappear after about two weeks, and without its use, the bridges eventually would begin to crumble and become unsafe, officials said.

The bridges that are being restored include Malpas Creek, Granite Canyon, Garapata Creek, Little Sur River, Big Creek and Villa Creek.

Caltrans said work on each bridge would take about a month to complete. It got underway recently with the start of the rehabilitation of Mal Paso Bridge about six miles south of Carmel.

CRA Sets Scout House Candidates' Forum on March 3

The Carmel Residents Association (CRA) said it would continue its tradition of holding a candidates' forum March 3 at the Scout House.

The public forum will be held from 5 to 6:30 p.m. for all candidates for the April 12 City Council elections in which Mayor Ken White is unopposed. After the 90-minute forum, CRA members will hold a private session to decide by secret ballot on which candidates to endorse, the CRA said.

"The CRA believes that those of its members who see and hear the candidates at the forum are better equipped to make a judgment on support than those who, for whatever reason, do not attend," the group said, adding that it has 500 members.

The forum, the fourth to be scheduled by the CRA, will have Kathi Wojtkowski, a member of the League of Women Voters, as moderator. Former CRA president Jim Holliday will be chairman.

Earlier Yes for Carmel announced it would hold a candidates night at Carpenter Hall in Sunset Center March 14, and then will poll its membership on whether to back any of the candidates.

Water District Sets Up Erosion Hotline

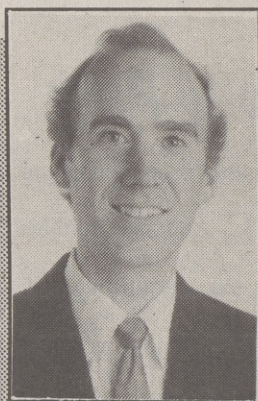
The Monterey Peninsula Water Management District has established a telephone hotline to provide information on the status of the Carmel River, especially to residents concerned about possible erosion from high flows.

The number is 649-1993.

Callers will hear a recorded message which provides the river flow as measured at Rosie's Bridge in Carmel Valley Village, observations of the river and river-bank conditions and a summary of weather forecasts.

In establishing the hotline, the district emphasized that the information it provides can not be used as a scientific predictor of events, and residents still should closely monitor their own property along the river.

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Roseth Says Sunset Theater Will Be a Significant Architectural Loss

The demolition of Sunset Center theater will be "a significant architectural loss to the community," Carmel Planning Director Brian Roseth told the Planning Commission Wednesday.

"This building reflects much of the architectural character of the city and has strong cultural ties to the city's history and its residents," Roseth said. "Its previous function as a school has resulted in a strong identity and relationship to many Carmel citizens who grew up here and attended the school."

Roseth's comments were made in his request for commission action on an Initial Study under the California Environmental Quality Act (CEQA) to determine whether a Negative Declaration or an Environmental Impact Report should be adopted for the \$11 million proposed renovation and rebuilding of Sunset Center.

"Although the project architects have endeavored to draw upon the existing design as much as possible to integrate the enlarged theater into the remainder of the complex," Roseth said, "the end result will still mean loss of a significant building with much historic, architectural and cultural meaning to the city."

He proposed to mitigate this by compiling a complete photodocumentation of the existing buildings and site for the city's historic records file. The commission acted on the proposal after The Sun had gone to press.

Alan Williams, owner of Carmel Development Co., has asked the city when Sunset Center would be marked with orange netting "like any other large project in the city so the community can understand the scope of it."

"You couldn't do that to any other building in town," he said of the proposed 16-foot addition to the building's height. "They are trying to preserve the cultural

history of the city by creating this auditorium, and that is in direct conflict with preserving the architectural history of the city. They're going to have to win a level of public acceptance to advance the cultural aspect of the community at the expense of historic and architectural preservation."

In his report, Roseth said it was important for the city to consider the environmental effects of the project under CEQA before the City Council takes any further actions "related to financing, final design or project approval."

He noted the project involved significant internal and external changes to the main theater as well as the courtyard/parking area west of the theater with the theater demolished and part of the courtyard excavated. The main theater would expand from 12,763 square feet to 18,000 square feet and grow about 16 feet in height.

Roseth's proposed check list, however, did not address what impact this would have on the neighborhood, a concern raised at some of the Sunset Center Task Force public meetings. He also raised the question of possible alteration or destruction of a prehistoric or historic archaeological site, noting the difficulty of determining this because virtually the entire site is covered with asphalt or buildings. A request for evaluation of the site was forwarded to the Western Regional Clearing House in Sacramento, he said.

Roseth also noted that the project would result in a debit of .149 acre feet of the city's limited water supply. Carmel will get an allocation of 14.7 acre feet of which it has set aside .55 acre feet for municipal public projects such as Sunset Center.

Roseth said the proposed multi-purpose room planned for the lower level would use

Carmel School House, Carmel By The Sea, California.



THE SPANISH-STYLE SUNSET SCHOOL was built at San Carlos and Ninth in 1906. The one-room schoolhouse was demolished 20 years later to make way for a second school building that was dedicated in 1926. The school was converted into Sunset Cultural Center in 1965.

Photo courtesy of Harrison Memorial Library

.133 acre feet and the increased theater seating, .0156 acre feet. He made no mention of any water increase from the proposed remodeling of the center's antiquated washrooms.

He predicted the 1,900 square foot multi-purpose room could result in an increase in capacity for the complex of approximately 30 percent. A chart showed

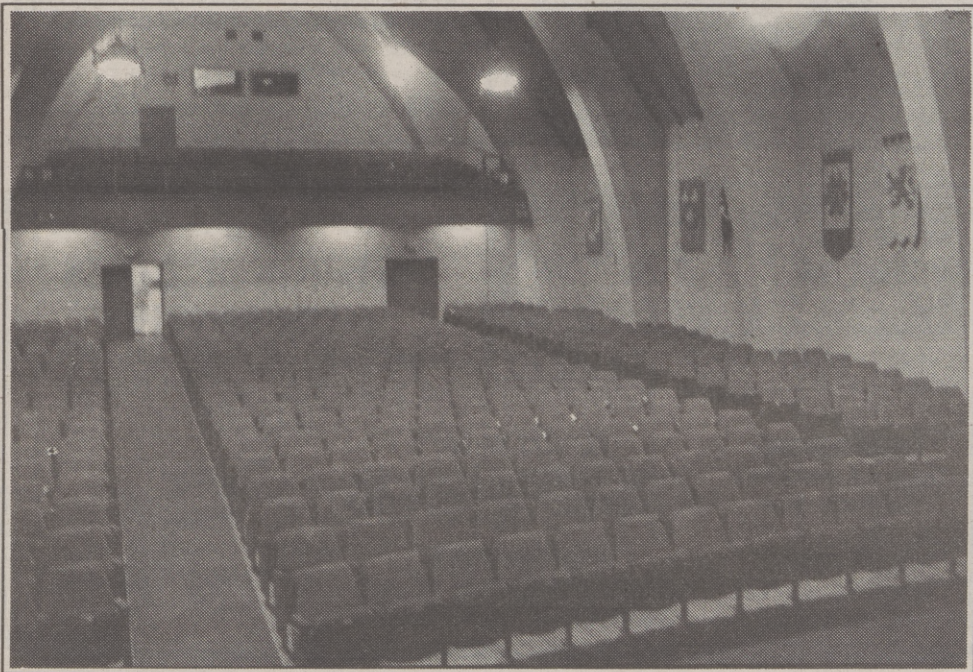
that rebuilding the theater would add 13 seats for a total of 733 while the multi-purpose room would add 200 seats giving the complex a total of 933 seats.

Roseth envisioned a project schedule with the City Council acting on the EIR or Negative Declaration and giving the project concept approval by March 8.



A PROPOSAL TO REBUILD SUNSET CENTER, above, would raise the roof 16 feet. The present 735 seats in the theater, below, would not change but the addition of a multi-purpose room would add 200 seats, according to Planning Director Brian Roseth.

Sun file photos



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CMS Names Honor Band

Carmel Middle School had 15 students who were accepted into the Central Coast Section Middle School Honor Band following auditions.

The students named to the band which is instructed by Karen King and performed on Saturday night at Monterey Peninsula College were sixth grader, John Locke, bassoon; seventh graders, Justin Noseworthy, tenor saxophone; Rebecca Pardue, clarinet; Tim Pfeiffer, trombone; Jesse Pniak, drums; Tasha Roos, baritone; Joey Shevelson, clarinet.

Eighth grade members were Trevor Alexandre, french horn; Elliott Byrd, tenor saxophone; Noah Cowen, alto saxophone; Renee Infelise, flute; Danielle Latta, clarinet; Trent Nishiguchi, trumpet; Juliette Perlmutter, clarinet; and Chelsea Allen, clarinet.

Pfeiffer, Roos, Alexandre, Byrd and Cowen were named as first chair, section leaders in the honor band.

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At 84, Barney Laiolo Entertained the Crowd that Honored Him

By Isabelle Hall

He played the gut bucket in a mini-gig with his pals and told of how he first came to Carmel to start a one-man electrical shop after World War II.

Monsignor Declan Murphy of the Carmel Mission, tongue-in-cheek, blessed the Barney stone and told how former Mayor Laiolo had upstaged Pope Paul on his visit to Carmel in 1984.

Heaving a little sigh, Mayor Ken White said, "His political career is well documented. I know that." After giving White a close race two years ago, Laiolo only bowed out of another contest with White this spring because of his health.

But he looked hale and hearty Saturday as about 250 friends and admirers gathered in Mission Park beneath towering redwood trees to honor the man who served three terms as mayor and still keeps a close eye on what's happening at City Hall.

A redwood grove with two benches on either side of the "Barney" stone was dedicated to thank Laiolo for his part as mayor in the city's acquisition of the land for Mission Trails Park, the largest park in the one-mile square city. Laiolo dug some of the earth and planted one of four new redwoods for the occasion.

Using a straw hat decorated with symbols of his life, Laiolo said, "this hat depicts what I've done in 84 years of my life." He meant his working life as he talked about his first job at the California Street Cable Car Co. in his native San Francisco where "I was the guy on the bike that pulled those little handles that made the car go up and down the hill." He told of graduating from Drew School and then the University of California at Berkeley.

"I originally wanted to be a surgeon," Laiolo said as the stiff wind threatening rain blew his hair in his eyes. It was his vision, he said, that was the reason a medical career was not suitable for him. "I went on to the next best thing—electricity."

As he went around his beloved hat noting the items on it he stopped at a hand of cards and laughed, "I've only played cribbage for about 50 years."



BARNEY LAIOLO LISTENED TO Bill Doolittle tell the history of the land his uncle owned that is now Mission Trails Park at a ceremony in honor of the former mayor Saturday, above. Laiolo planted a redwood tree to add to the new Barney Laiolo Redwood Grove, below, while his wife, Elinor, steadied the tree. Sun photos by Isabelle Hall



City Paid \$120,000 for Park

It was May of 1971 when then Mayor Barney Laiolo announced at the regular monthly meeting of the Carmel City Council that the city would acquire the 17.65-acre Doolittle property on the north side of Rio Road opposite the Carmel Mission.

Laiolo said the city would spend \$120,000 for two-thirds of the parcel with the remaining one-third to be donated by owner William Doolittle. The city financed the purchase with money from what was then called its Greenbelt fund accumulated through the then 5 percent hostelry tax.

The only restrictions sought by Doolittle, whose house on Ridgewood overlooks the park, was that no more than three tennis courts and up to 10 picnic tables be allowed and that restrooms be well hidden from view. The park today has none of those anticipated improvements.

According to a news account of the meeting, Laiolo said he was aware that some citizens might think the money should be used to help purchase part of the Odello artichoke fields but, "We have to think of home first" and the Doolittle property took precedence.

In 1945 after four years in the U.S. Army Signal Corps, he moved to Carmel "where I wanted to be all the time."

He joked about the regulations in the city even then, recalling that when he applied for his license to open up his electrical shop the mayor wanted to think about it for a month, then agreed but said he'd only give him six months before he failed because he was going to "be up there with the squirrels and the birds" at Mission and Fourth Avenue.

Instead the Laiolo shop became a 12-man operation by 1971 and Laiolo got into politics. He pointed out a picture on the hat of his wife, Elinor, who also served on the Carmel City Council.

Although he had said he wasn't much for ceremonies, the one-time Carmel locksmith clearly was touched by the dedication, and said, "I hope we can all live to be here another 10 years at least so we can celebrate the 10th anniversary of this."

William Doolittle told how 16 acres of the park has been acquired by his uncle, Robert Doolittle, with the intention of maintaining it as a greenbelt. It was his uncle who had planted some of the taller redwoods in the 1950s, he said.

"He was devoted to the property," Doolittle recalled, watering the trees until he died in 1966. In the '70s, Doolittle said he was working in San Francisco when he got a call one day from Barney Laiolo about the land. "We worked out a deal that was fair to all concerned."

Doolittle recalled how Betty Green, who ran a stable at Junipero and Fourth Avenue, used to graze her horses on the land for \$15 a month. "To keep the 16 acres fenced for the horses, that wasn't adequate payment to make the fence repairs," he laughed.

Another former mayor, Clint Eastwood, donated refreshments for a party in the barn at his Mission Ranch resort after the dedication.

Laiolo plays the gut bucket, an oldtime musical instrument made from a galvanized tub, regularly with a Dixieland jazz group of friends. He described it as "a one-string bass that goes way back to the days when the Indians used oil tubs cut in half and hit them with their hands."

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Carmel Point Guardian Catherine Woodward Dies at 74 After Lengthy Battle with Illness

Catherine Muir Woodward, the guardian of Carmel Point for two decades, died of pneumonia Jan. 17 at Sequoia Hospital in Redwood City after a seven-year battle with myelo-dysplasia, a bone marrow disease. She was 74.



CATHERINE WOODWARD

Born Jan. 11, 1920, in Edinburgh, Scotland, she moved with her family at a young age to Stromness in the Orkney Islands where she attended grammar school and high school. She graduated from the Edinburgh Royal Infirmary in nursing in 1944 and was the night charge nurse at a hospital in Suffolk, England, and worked for the American Red Cross.

Woodward was in Ipswich, England, on D-Day where she watched the armada of airplanes take off in the Allied invasion. She moved to the United States following World War II where she met Clark "Gene" Woodward, a pilot with United Airlines. They were married at the Church of the Wayfarer in Carmel in 1966 and in 1974 moved to Hamnavoe, a stone cottage on Scenic Drive at Carmel Point they had pur-

chased. Before moving to Carmel, the couple lived in Los Altos.

She devoted the next 20 years to protecting the area from overdevelopment, including leading the battle against annexation by the City of Carmel-by-the-Sea in 1988.

Former Supervisor Karin Strasser Kauffman called Woodward "an intrepid neighborhood advocate for Carmel Point. People there counted on her to inform them and mobilize them... She was fearless."

Saying she "counted on Catherine so much" while serving as supervisor, Strasser Kauffman added, "We've lost an outstanding citizen."

Named to the Carmel Area Advisory Committee in the 1970's, Woodward chaired the Public Access Committee. Sam Farr, then a state Assemblyman, sponsored a resolution in the legislature Feb. 8, 1988, honoring her for her "exemplary record of service to, and concern for the improvement of, the quality of life in the Carmel area."

The Board of Supervisors gave her a plaque of appreciation for working to help prevent cliff erosion on the Point, for causing the 30-foot height limit for houses to be reduced first to 24 feet and then to 18 feet, and for leading the fight against annexation. She was praised for "the contribution she made to the welfare and improvement of the local community" and her "lasting contribution to the local area."

She is survived by her husband, Clark; a sister, Ella Riihimaki of Longview, Wash.; three stepchildren, Clark E. Woodward, III; Carol L. Turner; and Craig S. Woodward; and five step-grandchildren.

Cremation was at Paul Mortuary and interment at El Carmelo Cemetery in Pacific Grove. Final interment will be at Riverview Cemetery in East Haddam, Conn. A memorial service will be held at a later date. Donations may be made to a favorite charity, the family suggested.



BOBBIE HAIMS AND DARBY WORTH, seated at the table, gathered signatures at the Barnyard on Friday on a petition to President Bill Clinton and the United States Congress which called for an end to the U.S. economic blockade against Cuba. U.S. efforts to prevent Cubans from purchasing food and medicine and restrictions on U.S. citizens right to travel freely to Cuba are particularly reprehensible, the petition said.

Sun photo by Carolyn Rice

Masons Install Officers

Robert Young, a retired Carmel postal employee, was installed as master of Carmel Masonic Lodge, No. 680, on Saturday night. Young also served as master in 1978.

Other officers are Howard Morton, senior warden; Gene Bassett, junior warden; Charles Pearson, treasurer; Robert Burchett, secretary, Robert Bramman, chaplain; James Myron, senior deacon; William Kirkwood, junior deacon; Smoky Elder, marshal; Eric Webstad, senior steward; Weber Buckham, junior steward and Ralph Morrow, tiler.

Richard Watson whose father was one of the founders of the local lodge served as mason last year.

Monterey County Junior League Offers Scholarships for Women

The Junior League of Monterey County has scholarship funds available for women age 21 or older who desire to improve their career opportunities through education. Applicants must demonstrate they have volunteered in the community. For more information call Carolyn Humphreys at 758-1390.

Realtors Report Food Drive Brings Money, 12,000 Pounds of Food

Sandra McLeod said the Realtor sponsored canned food drive for the Salvation Army collected \$1,757 and 12,600 pounds of canned food. The drive took place in Carmel, Big Sur, Carmel Valley and Pebble Beach.

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Board Tosses Advisory Committee Fuss to Commission

By Carolyn Rice

The Board of Supervisors tossed the controversial issue of whether the county's 18 advisory planning committees should be consolidated to the Planning Commission Tuesday.

Comments from several members—Supervisor Sam Karas excluded—made it clear that they think some consolidation should take place, despite some stiff opposition, led mainly by members of peninsula-area and South Coast advisory committees.

On a 5-0 vote, the board asked the Planning Commission to hold public hearings and make recommendations on whether the 18 zoning advisory committees in the county should be consolidated into no more than eight as recommended by Planning Director Bob Slimmon.

Supervisors also asked for suggestions from the Planning Commission on whether a member of Slimmon's staff should attend at least one meeting a month of the advisory committees on a regular basis.

"Consolidation would create a work load that is unmanageable," protested Barbara Rainer, secretary for the Highlands-Bixby Advisory Committee. Slimmon's initial proposal called for six existing peninsula-area committees to be rolled into one 12-member group.

However, at a meeting Karas had with advisory committee members Friday, Nick Chiulos, director of planning services, said the six committees might be rolled into two new ones—one covering coastal areas and one inland regions.

In a letter to the supervisors, Rainer said the Highlands-Bixby Committee unanimously opposed consolidation. The committees give citizens who do not have time to attend Planning Commission hearings an opportunity to be heard, Rainer said. She also questioned whether staffing the committee meetings would be a wise use of county planners' time or department funds—an argument often echoed by several members of existing committees.

Fourth District Supervisor Edith Johnsen said committee members should understand the supervisors want consolidation. Although she has heard otherwise, Johnsen maintained the committees do cost the county money because the committee members use staff time.

"Not all members of the board are for consolidation," said Karas, noting he had 10 advisory committees within his fifth district. When he represented the fourth district, he didn't have a single one, he said.

First District Supervisor Barbara Shipnuck said the Planning Commission needs to recommend more than whether or not committees need to be consolidated, although she added, "We do need consolidation."

Committees which meet without staff help, "don't function well," she said. New Brown Act rules which go into effect April 1 will put additional burdens on the committees to noticing their meetings properly for the public, she said. The Brown Act is aimed at ensuring that public business is conducted in the open.

If a committee fouls up in noticing its meetings, it could affect the outcome of the whole planning process, Shipnuck noted.

Right now, the county ends up with "committees on top of committees," she said, citing separate tree and trail committees in the Highlands and Carmel Valley, which are also served by their own advisory committees, she noted.

The county advisory committees—formally known as zoning advisory committees—are asked to make nonbinding recommendations to the Planning Commission on design approvals, use permits and zoning variances. Generally, they meet two times a month in public places. Members are appointed by planning commissioners.

Shipnuck said new committee members should be oriented by the planning staff and suggested, "We may need to sunset members to get new representation." Some committees have no turnover, never allowing new neighbors a chance to be represented, she said.

She said she had received com-

plaints about how committee members had treated applicants. "Some feel insulted by how they've been treated," she said.

At Karas' meeting with members of peninsula advisory committees Friday at the Monterey City Council chambers, he, Slimmon and Chiulos heard strong complaints about the consolidation plan.

Opening the meeting with some 11 committee members, Karas smiled: "I have an idea how you all feel."

Chiulos told the group that should the proposed consolidation go forward, the Planning Department would be willing to see the peninsula-area committees divided into coastal and inland groups.

Acknowledging criticism of the consolidation plan, Chiulos said, "We're now thinking that there would be a coastal committee and a non-coastal one. There are (land use) differences in the coastal zone, there's no doubt about it."

Under questioning, Slimmon said his proposal "is not set in stone." He said he was willing to consider alternatives, including continuing "as we have the past 40 years."

But he continued to insist that if the county is to staff the committees with a planner for even one meeting a month, there must be consolidation of some sort.

Chiulos said from the Planning Department's view "there's a benefit in having the committees staffed." But those attending unanimously said they would rather not have a planner assigned to their committees if it meant they would have to somehow be merged.

John Harlan, a member of the South Coast Advisory Committee, seemed

to sum up sentiment when he asked: "Why is it necessary to staff each meeting? Advisory committee members mainly have served a long time... They are intimately familiar with the plan they have been working with. If we need a question answered, a planner is only a telephone call away."

He added that the advisory committees' recommendations on projects "are only one part of the planning process, and not a critical part."

Jason Wachs, a member of the Upper Carmel Valley Advisory Committee, argued that "questions don't come up that often at meetings." He said questions usually arose during field trips or in study sessions, held before the meetings with the applicants, providing time for members to get answers to their questions.

"We don't need planners at the meetings," Wachs said.

Ray Cook, chairman of the Carmel Advisory Committee, said his group had never had a question come up where it had to postpone its deliberations. "Our members know the coast and its plan," he said. "We don't have a constant turnover of members. We don't need them (planners)."

Karas also was told that consolidation would require committee members to be familiar with even more of the land use plans governing the area. Committee members also argued that in some regions, particularly the South Coast, consolidation could force committee members to have to know as much as 70 miles of territory and travel between locations within it.

"Let's not try to fix something that's not broken," said Carroll Wilde, another member of the Carmel committee.

"What I see is a system that is working quite well... I think the committees do a very good job."

Noting county budget problems, he asked why Slimmon had chosen this time to "commit these staff people to an extra work load." Slimmon submitted his consolidation proposal at the request of the supervisors.

At present, six advisory committees are located within the Greater Monterey Peninsula planning area, five in North County, three on the coast, two in Greater Salinas, and one in the Toro, Cachagua and Central Salinas Valley planning areas.

Sam Karas Proposed For Coastal Agency

Fifth District Supervisor Sam Karas has been nominated for a vacancy on the Coastal Commission by his board colleagues.

His name will be proposed to Assembly Speaker Willy Brown, who will make the decision on who succeeds former Santa Cruz Mayor Jane Yokoyama.

The supervisors' vote to submit Karas' name was 5-1. Supervisor Edith Johnsen voted no, explaining she already had committed herself to supporting Mayor Jack Barlich of Del Rey Oaks. It was not known when Brown would make a decision. Karas said he understood that some six names had been proposed to Brown.

Valley Man Dale A. Lindsey Dies at 54

Dale A. Lindsey, 54, a lifelong resident of the Monterey Peninsula, died on January 21 at the Hospice of the Central Coast, after a courageous battle with asbestos-related mesothelioma.

Born June 30, 1939 in Salinas, he came to Pacific Grove with his family, where he grew up except for periods of temporary residence in Alameda; Empire, Oregon; and San Francisco.

He attended all local area schools, including Lighthouse Avenue Elementary School; the then Robert H. Down Junior High School; and Pacific Grove High School, where he excelled in basketball and football. Shortly after high school he joined the U.S. Navy and traveled to Japan and Hawaii, while proudly serving aboard the U.S.S. Hector during the period 1957-1960.

In 1960 he married his childhood sweetheart whom he had known since the third grade, the former Sereta Mae Ault.

Following his honorable discharge, he worked until 1970 as service and business manager for Peninsula Boat Sales, one of the Monterey harbor's first marine supply businesses, originally located on Tyler Street in Monterey and later at Monterey Wharf #2. He attended numerous repair and updating technology schools given by major manufacturers in the marine equipment industry. Wanting to further his formal education, he attended Monterey Peninsula College and the University of California, Santa Cruz.

In 1971, he embarked on a new career in the commercial mechanical insulation field, where he worked for several years at the family-owned business, eventually assuming ownership of Peninsula Insulation Company, which has now been taken over by his sons.

Mr. Lindsey conducted a successful operation. His company was a key participant in the development of the local commercial insulation industry, engaging in the construction or remodeling of numerous hospitals, schools, manufacturing sites, major resort complexes, and structures throughout the area of the Peninsula; the cities of Hollister and Watsonville; Fort Hunter Liggett; numerous wineries; and such landmarks as the Monterey Bay Aquarium,

Asilomar Conference Center, Community Hospital, and Fort Ord.

Close friends, associates, and employees praised him for his long and successful career, his honesty, and his professionalism.

As a young man, he was a duck hunter, sport fisherman, and cross country skiing enthusiast. He longed to live in the country and in 1977 he moved with his family to Carmel Valley. He was one of the original members of the Monterey Peninsula Yacht Club. Throughout his lifetime he enjoyed helping and assisting local youth groups and organizations dedicated to the young. He served as a member of the Board of Trustees of All Saints' Episcopal Day School; was President of the MPC Monterey Bay Swim Club; and regularly participated in the local 4-H group.

From the date of his diagnosis as a victim of asbestos-related mesothelioma, he devoted a significant portion of his time to researching this rare malignancy. He was often heard to remark that he hoped something from his experience would benefit others. While being treated at Stanford University Hospital, because of the unusual course of his disease, he participated in several studies and tests aimed at arriving at a better understanding of the effects of human exposure to asbestos.

Survivors include his wife, Sereta Ault Lindsey, and his son, Brady Dale Lindsey of Carmel Valley; his son, Deano Allen Lindsey of Carmel; his mother and stepfather, Mr. and Mrs. Edwin Z. Kereta of Pacific Grove; his stepmother, Mrs. Dallas E. Lindsey of Morro Bay; two sisters, Rosemary O'Rourke of San Diego and Maryann Robbins of Paso Robles; a brother, William D. Lindsey of Paso Robles; his mother-in-law, Dorothy Mae Ault of Pacific Grove; and two nieces and two nephews.

Memorial services will be held at 12:00 noon on Saturday, January 29 at St. Dunstan's Episcopal Church, Robinson Canyon Road, Carmel Valley.

The family suggests memorial contributions be sent to Hospice of the Central Coast, P.O. Box 2480, Monterey, CA 93942 or All Saints' Episcopal Day School, Route 2, Box 763, Carmel, CA 93923.



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Forest Management Plan Proposed for Highlands Trees

By Carolyn Rice

A new county committee of volunteers plans to develop a forest management plan to set forth clear tree removal guidelines for Carmel Highlands residents who have complained about the difficulties they have cutting down dead or hazardous trees.

Appointed by Supervisor Sam Karas, committee members met Jan. 20 to review Carmel Highland tree issues as residents complained the county does not respond to requests for permits to remove trees in a timely manner.

"My feeling is they respond, don't they?" asked committee member Barbara Rainer about the permit process.

"No," three men in the audience loudly called out.

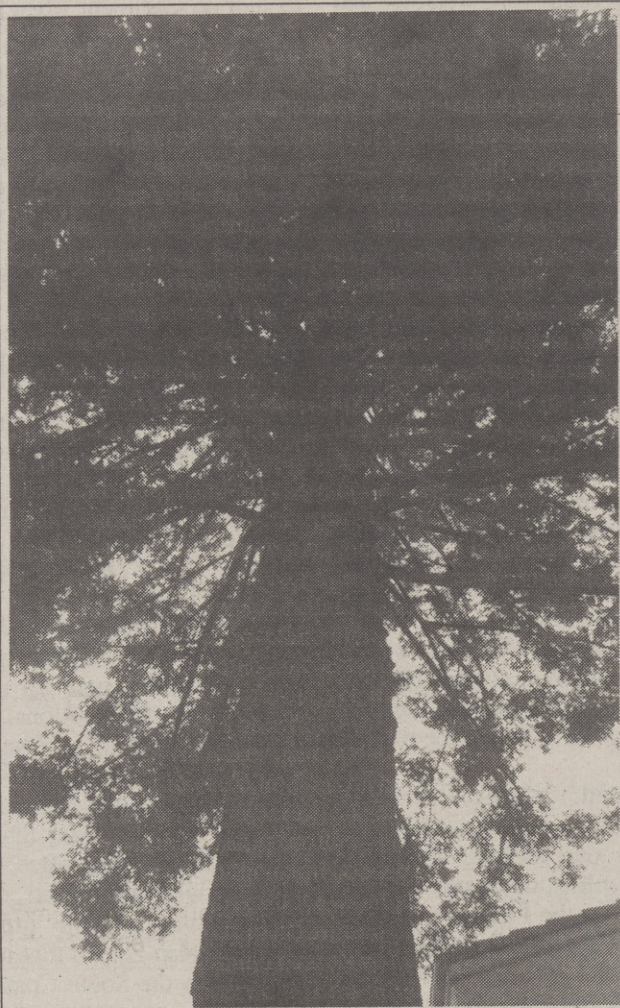
Karas, who formed the committee to review the coastal tree policy, said he wanted it to come up with recommendations by group consensus rather than by vote.

But the group found very little to agree on. When Karas said he thought everyone was in agreement that the \$100 county fee for tree removal permits should be dropped, several people suggested it should be lowered to \$25, but not be eliminated entirely.

Richard Criley, a Highlands resident, suggested a subcommittee be appointed to develop a forest management plan for the Highlands in which policies could be spelled out.

Karas appointed Ray Parks, a Carmel architect, to chair the subcommittee. Other members will be Highlands' residents Dan Keig, Leland Lewis, Roy Perkins, Alex Heger, Criley, Carmel Highlands Fire Chief Lanny White and Barbara Rainer of Carmel Meadows. Perkins, is a registered forester.

"I don't think you should have to have a permit to cut trees on private property," said Glenn Gray, a local



RESIDENTS OF CARMEL HIGHLANDS are wrestling with the problems caused when trees such as this Monterey pine need to be cut down.

resident. He suggested residents should comply with coastal regulations but have the right to remove dead or hazardous trees without a permit. "Fine the hell out of them," he recommended if residents take out trees which should not be removed.

"Leave the property owner alone," Gray said. "He knows better than government what his property needs."

But Rainer said she thought people might have differing ideas on what trees were hazardous. "I hate to be a cynic, but I think in some cases what a person considers a dangerous tree might not be so dangerous."

"I would rather put my fate in the hands of the Planning Department than some emotional neighbor," Gray said.

Parks later told The Sun he thought the subcommittee could come up with some clear guidelines to cover trees in the critical viewshed, defensible space around structures and forest areas of the Highlands but it would not be a forest management per se, as such a plan would have to inventory every tree. Parks said a forest management plan

for 22 acres around Pacific Meadows had cost about \$16,000. It would be absolutely impossible to inventory every tree in the Carmel Highlands, he said.

He said the committee may not be as far apart as it appears. "Both sides agree they want to protect the forest. Most people move to the Highlands because they like the forest," Parks said. "I believe there's more consensus than everyone believes."

The current process just does not work well, Parks said, and regulations put staff in the position of not being able to make decisions.

"Staff admits it's silly. Everyone admits it's silly. But the language in coastal act is not specific enough for staff to make determinations," Parks said.

County Counsel Efren Iglesia discouraged the group from making amendments to the Carmel Area Land Use Plan. He said changes would take a long time and it would be easier to add county guidelines on trees. "I'm not one to say the process is perfect. But you can streamline it without amending the land use plan," he said.

Perkins said he thought there was a "breakdown in communications" at the county. The day after the first meeting of the tree committee he applied for a permit to cut down a tree which was damaging a home and was told by county staff he would need a forest management plan, he said.

While county waivers to remove trees cost \$100, a forest management plan can run around \$1,000 or more.

Ted Ciesla, owner-broker of Casa Ciesla Property Management, said a large tree was leaning against a triplex he managed. "We called up the county and got the run-around," he said. He ordered the tree to be cut down. If the tree damaged the home or tenants he would be liable, he said. "I'm the agent for the owner."

He said while the tree service was there cutting the tree they told him another tree was in the same condition and was a danger to the home, so he had it removed also. He said he didn't know if he were violating county regulations or not, noting there is an exemption in the land use plan for removal of trees which pose an immediate danger to life or structures.

However, at the first meeting of the committee, county staff said a \$100 permit is needed to remove any tree. Bud Carney, a county planner, suggested if a tree were endangering a home on a weekend, a property owner could take a picture of it before cutting it down and coming into the county office to apply for a permit afterwards.

In order to encourage people to participate in the process, Carney said he would favor making the permit free instead of charging the \$100 fee.

Gary Allen Aebersold who owns the Blue Sky Tree Service complained that no one who operates a tree service was represented on the committee. "A lot of people don't get permits for dead trees because there's too much red tape involved," he said.

"I can't schedule a job because I don't know when I can do it because I don't know when I can get the permit," he said.

Someone suggested the community needed a tree czar to make decisions on tree removal. Perkins said a local committee could be set up which would include representatives of the fire department, Planning Department and citizens which would have the authority to respond to tree removal requests.

Fair Conducts Poster Contest

Monterey County school children are invited to enter the fair poster contest. The theme for the 1994 Monterey County Fair is "Cotton Candy and Cows are Dandy."

The winning poster will be printed and used to publicize the fair which will be Aug. 16-21. Winners in four age categories will receive \$50 for first prize, \$25 for second place and \$10 for third place. The grand prize winner receives an additional \$100. Entry forms are available at the Monterey Fairgrounds at 2004 Fairgrounds Road in Monterey or from the Monterey County Office of Education.

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FRIENDS OF THE HARRISON MEMORIAL LIBRARY

will hold an Annual Meeting on February 6 at 3pm in the Garden Room of the Church of the Wayfarer. Ric Masten, poet and raconteur will be the guest speaker. For information call 624-0684.

AMBAG presents the 1994 Tri-County Economic Summit

on February 11 at 8:30 am at the Hyatt Regency, Monterey. Meet with the area's top business and government officials. Advance registration \$40, cost at the door \$60. For information call 883-3750.

THE CARMEL ART GUILD announces the 6th Annual "Whale of An Art Show"

on February 12 and 13 from 10am - 5pm in Monterey at Historic Custom House Plaza. Admission is free. For information call 625-0931.

MONTEREY COUNTY AIDS PROJECT invites you to attend "The Great Frame Up"

on February 13 at 26350 Carmel Rancho Lane. Paintings by acclaimed Carmel artist Charlotte Broudy will be auctioned at 7pm. All proceeds benefit MCAP. For information call 394-4747.

THE HOSPICE OF THE CENTRAL COAST presents the 6th Annual Hospice Ball

on March 12 at The Inn at Spanish Bay in Pebble Beach. Featuring The Benny Goodman Band, cocktails and gourmet dinner. For additional information call 372-6565.

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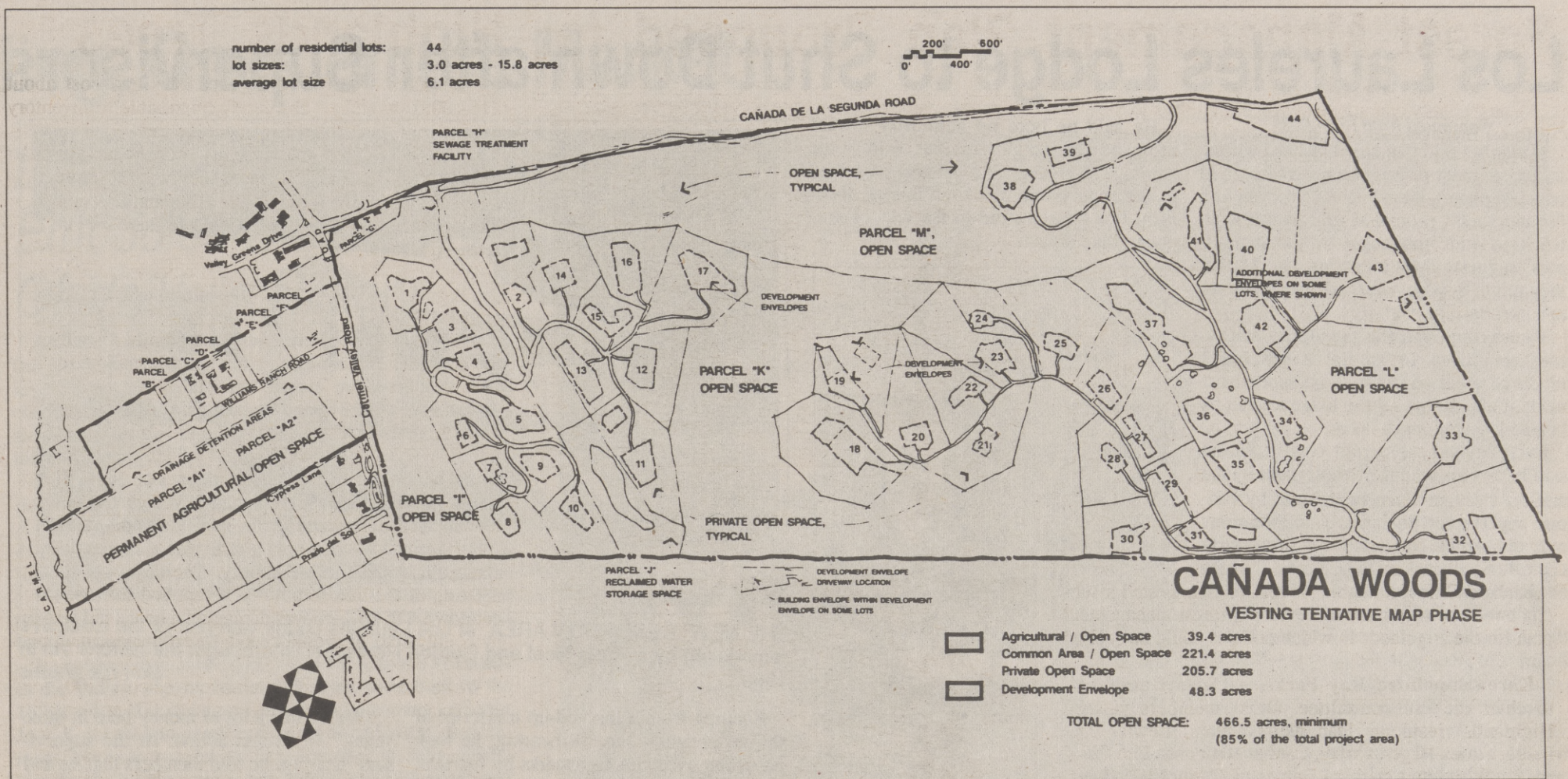
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THE 500-ACRE RESIDENTIAL SECTION of Cañada Woods is shown above with the proposed 44 lots on the north side of Carmel Valley Road. The area at left on the chart shows an outline of the proposed commercial center. The map,

below, shows the commercial center in relation to Quail Lodge and Valley Hills Shopping Center to the west and the residential area along Prado del Sol to the east.

Charts by Carmel Development Company

Neighbors Oppose Commercial Part of Eastwood's Project

Continued from front page

Carmel Valley Road. Advocates of that trail wanted it to be able to connect with a trail through the Monterra project in the Highway 68 corridor.

On Jan. 19, an overflow crowd of more than 200 heard Alan Williams, whose Carmel Development Co. is handling the Cañada Woods, explain details with the help of slides at the Quail Lodge clubhouse. The project includes a 44-lot subdivision on the 500-acre parcel on the north side of the road plus farmland and a 66,000 square foot service center on the 50-acre southern parcel.

Eastwood was among those who had to stand outside the room for most of the presentation. Williams said both the famous actor and Supervisor Sam Karas were in attendance but neither was introduced nor seen by most of the crowd.

"Everybody wants everything on somebody else's property," Eastwood told The Sun after the meeting, referring to opposition to a service center as part of the commercial development. "Maybe Emily and Leonard wouldn't have sold their property if they'd known. It was different when I bought the property 30 years ago...If I didn't think this was worthwhile, I wouldn't be doing it."

"This is our valley. Let's not lose it," said Jack Lynch, a neighbor who said he supported the residential part of the project without reservation and opposed "without reservation the commercial portion. It is neither needed nor wanted."

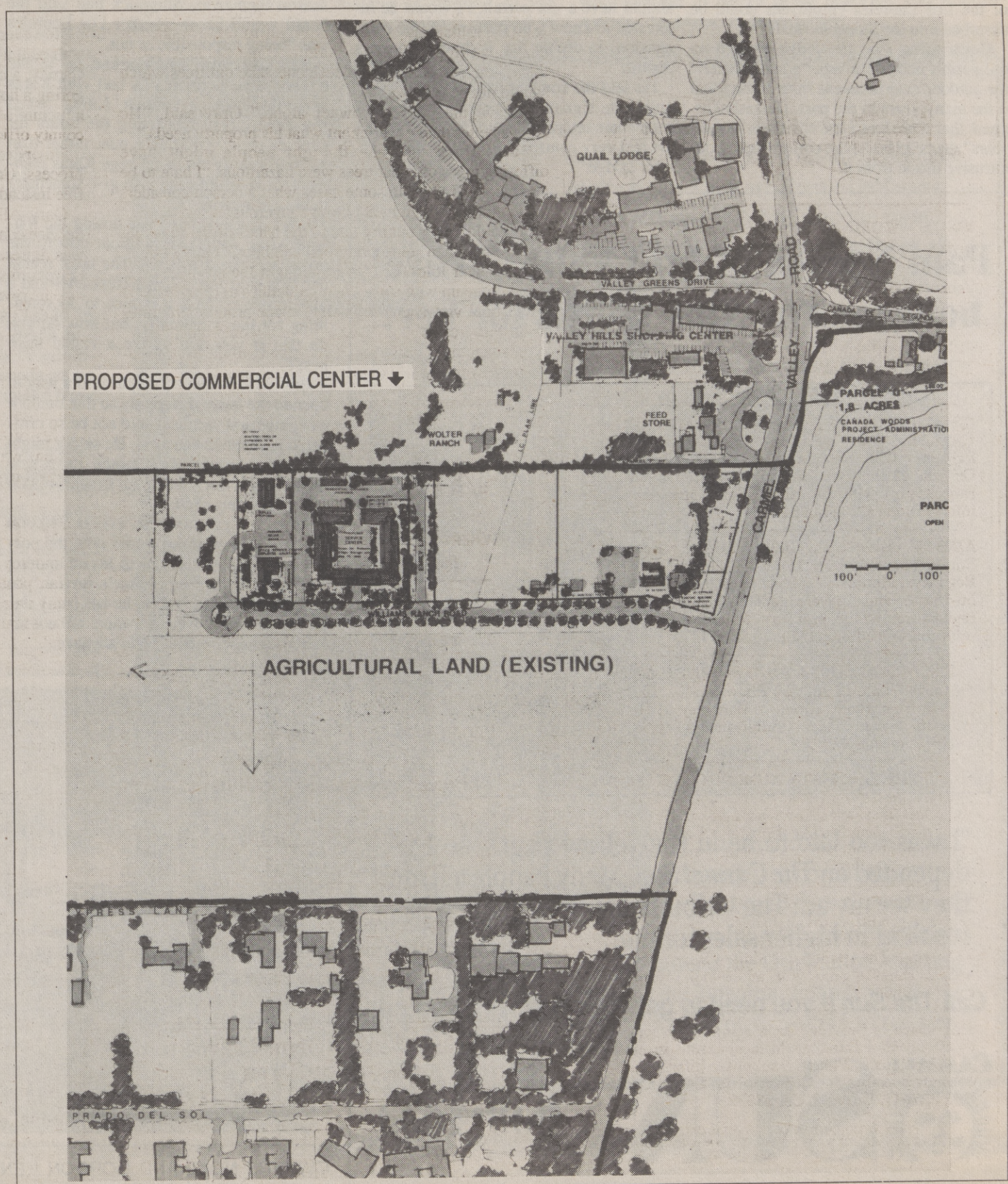
"Well, you don't speak for me," hollered a man from the audience.

Alan Williams defended the right of Leonard and Emily Williams, whose family has owned the property for 80 years, to develop their land.

"Now to say they shouldn't do something with it doesn't seem appropriate to me. The Williams owned all this property we're sitting on. They sold to Ed Haber because they knew he would do a good job. They're not here tonight because they're in their 80s. They cry when they hear someone say they can't do something with their land."

"These pretty drawings kind of ease the pain," said Ronald Martin, explaining he lives within a few hundred yards of the proposed service center. "What we have here is a drastic reclassification of zoning," he said, predicting the service center would be a facility for tradesmen. The man said

Continued on page 18



Los Laureles Lodge to Shut Down after Supervisors' Ruling

Continued from front page

Hentschel said that they had been willing to accept most of the conditions imposed on a use permit, including construction of a "sound shell" estimated to cost \$40,000. But they were distraught by the supervisors' suggestions at a hearing Jan. 18 that they might impose additional requirements at a later date, he said.

By leaving open the possibility that future conditions or capital expenditures might be required, he said the supervisors made it impossible for the lodge to plan its business operations or needs.

Even beyond the permit conditions, he said he and his wife were most upset by the anti-business sentiments expressed by various supervisors during the deliberations over the permit. Hentschel was particularly critical of Supervisors Sam Karas, Barbara Shipnuck and Edith Johnsen.

"It was the deliberations themselves—the anti-business sentiment despite our willingness to work with the process—that led us to this decision," he said.

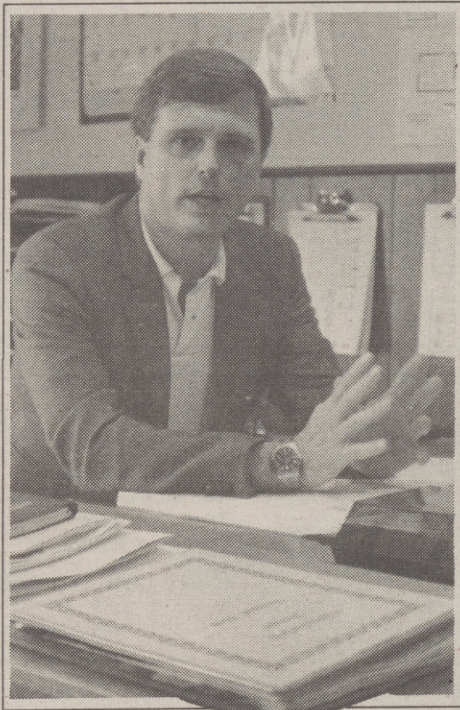
During their deliberations, not one supervisor raised the issue of what might happen to Los Laureles' employees, Hentschel said, "and that hurt me."

Asked about the annual payroll for Los Laureles, Hentschel said between it and the Valley's Stonepine Estate Resort, which the couple also own, it amounted to around \$1 million. He estimated Los Laureles by itself had a payroll of around \$400,000 annually.

Daniel Barduzzi, general manager at Stonepine, told The Sun he hoped that six of the Los Laureles employees could be absorbed into the Stonepine staff.

Contending that the lodge needed no use permit because it was "grandfathered" for outdoor entertainment from having had it for many years in the past, Hentschel argued that Los Laureles "predates by 80 years" the neighbors who complained about intrusive music from it.

He said he bore no animosity toward most of the neighbors, but said some among 120 signers of a petition presented to the supervisors had been misled about what Los Laureles did in the way of outdoor entertainment.



GORDON HENTSCHEL

"What we do are weddings and parties," he said, "not rock and roll-fests."

He also suggested "somebody got to the Planning Commission and suggested we should have a use permit... I would be interested to know who influenced (the commission) to decide that it should require a permit."

He said the commission's decision to require one signaled to him that "there has been some tampering here. It doesn't make me feel very comfortable running Los Laureles Lodge."



THE NEW RECEPTION AREA at Los Laureles Lodge was part of the extensive remodeling by owners Noel and Gordon Hentschel who bought the historic inn in 1989.

Reading from a marked-up transcript of the supervisors' Jan. 18 hearing, he took particular exception to remarks by Johnsen, supervisor from the fourth district, that the board was "empowered" to bring back consideration of the permit at any time if additional complaints were received.

But he called the "unkindest cut of all" Shipnuck's assertion that the board could impose new hours, restrict the number of events or make additional changes at the October review. With the busy summer season then over, Shipnuck had said the board would know whether Los Laureles was "being responsible or not."

Hentschel also had marked up in the transcript an exchange he had with Karas and Shipnuck in which Karas asked Hentschel about restricting the hours for outdoor parties to up to 6 p.m. rather than up to 9 p.m. In that exchange Karas commented "it would be nice to give something to the community..."

Los Laureles Lodge has hosted the Village Affair fundraiser without cost to the organizers for five years. The most recent one was held Jan. 17, and Hentschel told a Sun reporter: "Yes, it is nice to do something for the community, but how do you do that if you don't have a viable business?"

He said new owners might find a way to operate the lodge differently so that outdoor weddings and parties would not be so critical to its financial success. He said it might be operated more like a motel, and a new owner might not have to put in the \$40,000 sound directing shell.

"I'm not prepared to invest \$40,000 here at the start of the winter with the possibility I might be asked to invest another \$40,000 after the supervisor's review," he said. In other areas where he has had businesses, he said business owners are not required to build something in advance.

"We've lost a lot of money here in three years," Hentschel added. At the supervisors' hearing, he told members that he and his wife had invested some \$2 million in renovating the lodge.

He said Los Laureles had a "pretty good summer" in 1991, hosting 16 to 18 outdoor parties. "We had hoped to do 20 to 25 this year. That's well below the magical number of 36," he said.

Hentschel said closing the lodge would require the couple to find accommodations for a number of groups they already had committed to host during the year at Los Laureles.

As for the petitions presented to the supervisors by homeowners north of the Lodge, Hentschel said he and his staff had telephoned several of them and were told that they regretted having signed the petition or had signed it because they had been told the lodge was planning even more outdoor music.

Karas Regrets Closing, Denies He's Anti-Business

Fifth District Supervisor Sam Karas expressed regret that Los Laureles Lodge will close, but denied being "anti-business" as its owners charged.

"The board wanted to go in a particular direction," Karas told The Sun, "and I went along."

"I'm sorry to have any business close," he added, "but I'm definitely not anti-business."

He suggested he might have looked on the lodge's application for a use permit allowing outdoor music differently if the music it wanted to have was not electronically amplified.

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OWNERS NOEL AND GORDON HENTSCHEL gave the veranda-style dining room a country look with recent redecorating.

s' Ruling, Goes on the Market

Los Laureles Lodge Embodies a Century Of Valley's History

An early land grant of more than 7,000 acres...Home to the first permanent white settlers in Carmel Valley...Purported to be the home of Monterey Jack cheese...A turn of the century camp for the rich and famous visiting Del Monte Hotel...And a gracious Vanderbilt added for spice.

These are the historical threads that make up the rich tapestry that is Carmel Valley's Los Laureles Lodge. A 30-room specialty inn which retains much of its turn-of-the-century charm, it is a landmark on Carmel Valley Road at the west end of Carmel Valley Village.

It is marked by towering palm trees, a large, inviting pool which has entertained generation after generation and freshly painted white cottages trimmed in green.

Its name comes from Spanish for the native Bay Laurel in the Valley, and its fascinating story dates back to the 1830s when Rancho Los Laureles was deeded to Senor Jose Boronda and another man by the Mexican government. Boronda bought out the other man in 1851, giving him "eight horses, one mare, four tame milk cows and two tame milk cows with calves," according to a deed from the transaction.

Jose and his wife, Juana, proceeded to raised 15 children on the rancho, building the Boronda adobe, running cattle and raising wheat.

It was the Borondas who also began making and selling the cheese that came to be known as Monterey Jack. The origin of its name is lost in antiquity, but one story has it that the cheese was named for a man named Jack who delivered it to Monterey.

In 1879, The Pacific Improvement Co. built the Del Monte Hotel—now home of the Navy Postgraduate School—and acquired several thousand acres from the Boronda land grant. The Pacific Development Co. was the creation of California's big four of finance—Huntington, Crocker, Hopkins and Stanford.

Dignitaries from around the world subsequently visited Rancho Los Laureles, as guests "from the Del Monte Hotel were transported by tallyho coaches when there was little or no sun along the coast."

Part of the rancho became a large dairy operation headed by William Hatton. It supplied the Del Monte hotel, while the lodge itself frequently hosted hunters eager to test their aim against deer and other Valley game.

In 1919, Rancho Los Laureles was purchased by Samuel F. B. Morse—who created Pebble Beach as a gated, private community—and his Del Monte Properties. It was during this period that the original Boronda adobe, where the cheese had been made, was boarded up and began to fall to ruin.

Portions of the old rancho were first divided up in 1923, with Del Monte Properties selling estate-sized parcels to individuals. The Porter family of Carmel Valley was among the purchasers, as was Marion Hollings, a champion golfer of the time.

In 1932, Sam Fertig bought the parcel which included Los Laureles Lodge and the Boronda adobe. Subsequently, Muriel "Vanderbilt" Phelps bought the lodge, converting the carriage house into a ranch house and adding extensive stables for her thoroughbred race horses.

Known as a gracious hostess, she entertained lavishly. She also built the large pool on the south side of the lodge. According to some stories, she sometimes had tons of salt added to it so that her guests could enjoy an "ocean" swim in sunny Carmel Valley.

When she sold the property after some 10 years, it became the resort that it still is essentially today. Gordon and Noel Hentschel purchased Los Laureles in 1989, subsequently spending some \$2 million for renovation and expansion, including construction of a new lobby. The changes, however, were done so that the look and feel of the place were maintained.

Through the years, a huge Live Oak tree stood at the west end of the lodge, clearly visible through large picture windows. It was said to be one of the largest in the state—purportedly 150 years old when Columbus discovered America.

The tree, weakened by age, keeled over during record monthly rains in the winter of 1990 when the ground became saturated. But the tree did not die. Trimmed back, it continued to hang on even in a near-horizontal state, putting out new leaves each spring and continuing to serve as a symbol of the longevity of Los Laureles Lodge.

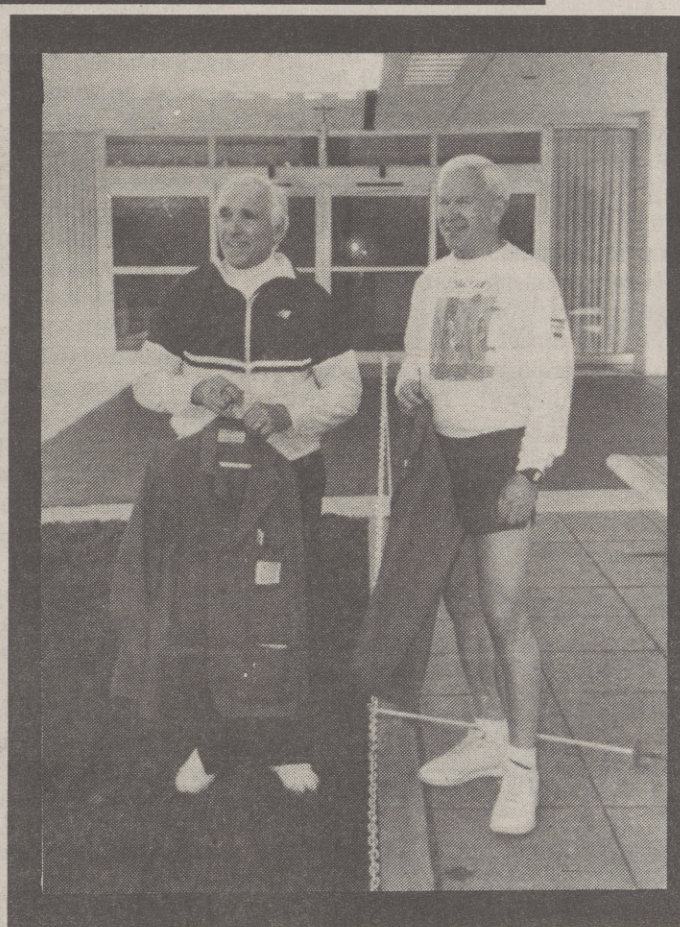


IN THE 1880s, LOS LAURELES LODGE served as an "outcamp" for hunting for the Del Monte Hotel in Monterey. It was managed by William Hatton, at right, who also oversaw the making of cheese at the Boronda Adobe. The lodge is on land deeded to

the first permanent white settlers in Carmel Valley. It has seen much of the Valley's history since the 1830s when the 7,000-acre Rancho Los Laureles was deeded to Senor Jose Boronda and another man by the Mexican government.

MARATHON MEN

If you get the idea that these two athletic-looking men are Marathon runners, you're right. They are Pierre Delfausse on the left and Bob Mills on the right. They have run in various Marathons all over America and they are very good at it.



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One of the ways they stay in shape is by volunteering at Community Hospital. As members of the Auxiliary, they stay active, involved, and very useful.

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If you would like to explore the many opportunities available to both men and women in the Auxiliary, plan to attend the Orientation Meeting at the Hospital, February 5 at 10 am. Call 625-4555 to register.

BRUSHSTROKES

By Anita DeCarlo

The Theme is Carmel at the CAA

I don't know if it's a good idea to impose a theme on the members of the Carmel Art Association for their group showing. What if some members aren't city or landscape painters, but people painters? What if some are not representational painters at all? Does setting up a theme stimulate the best of an artist?...or just get it done?

Both of my sons were very good creative writers coming up through school. The older one griped about papers to be written on specific subjects, but he did them begrudgingly. His best work was always the freely written stuff. Then the schools in 1986 began what my kids called "the Nazi regime." All papers were assigned a specific theme with the vocabulary to be used, the length of each paper, each paragraph, and how each sentence was to be constructed. It's true.

The younger son absolutely refused to follow orders. He couldn't bear to be confined to words he'd grown out of years before, or stagnant themes. Oh, he was punished!

No questions about it, setting up a theme is not going to bring out the creative best for all the artists concerned. Of course there are those painters in the group who paint barns or missions every day. For them it was business as usual.

One whole long wall in the big room was covered in Carmel Missions. What do you think was the motivation of each of the eleven artists who painted a mission?

A few were creatively conceived—not so entirely content-oriented. Jack Bevier's meticulous view of the courtyard is a greatly expanded wide angle fish eye view with a few miniscule paper doll Indians dropped in from the past. It's different.

Y.S. Lim's oil of the mission called Nun's Convention is different from his usual work, the angled rays and hazy glazes very Lyonel Feininger, a strong innovative painter in the '20s and '30s, whose distinctive style was much lifted and found its way into motel art.

Alicia Meheen's mission courtyard is what we expect of her: rich, fluid, facile

watercolor technique, well understood values and tasty decorative color. Her view is more intimate and smacks less of "this is the Carmel mission".

The great preponderance of the show is...stale. Same old same old. But that makes the good pieces really shine. Susan Reith's two beachscapes are both good painterly oils done with economy of vision, and yet her "Woman In Green" is even more attuned to the abstract concerns of art. It rings truest.

Peggy Olson's work is stronger than ever. Always concerned with the relationships of color and shape, they are here a very sensitive response to the landscape in her own distinctive visual language.

Mary Burr takes chances. No safe color schemes here. She uses color not just in spatial relationships but as an emotional vehicle. Her paintings are charged with an all pervasive moodiness, much of that old Nordic Expressionism of Edvard Munch. Shapes describe more than trees or hills, they are haunted with a separate life.

Gerald Wasserman is another expressive painter with a highly developed working sense of color. In Acacia, he beautifully manipulates color against muted.

More subtly done but none the less knowledgeable is Belinda Vidor's rich painterly work. Morning in Oak Grove could hang with the best of any California Impressionist show. Subtle, subtle flecks of pink on the tree trunks throw light back at us, pick up the red shirt in the distance. Very sensual painting.

I am always drawn to the less is more pieces, the few strokes that say it all, as in John Francis Marshes small piece or Dorothy Bigger's economy of means in Carmel Surf.

More painters whose skill and style stand out beyond the content: George DeGroat—rich color and shape, deft powerful brushwork, command of his medium; Richard Bibler's Cold December is the best of his pieces here because it is most visually stimulated design and color; Alex Gonzales' Carmel Shoreline—an aerial view carving the painting into three simple shapes; Miguel Dominguez whose painting has evolved from mere tasty skill all the same to a sensitivity toward color and the abstract foundation of any good painting no matter how representational.

And Barbara Johnson—her abstractions are intriguing play. And speaking of play! Joe Tanous and Susan Long had the best approach to the imposition of the theme—a great sense of humor! Tanous' Once Upon a Time is an ice cream cone with the old no-no diagonal through it; Long's Carmel View is this marvelous gal in a garter belt slurping ice cream.

There you have it.



ALICIA MEHEEN'S watercolor of Carmel Beach is among the members work on display at the Carmel Art Association.

Carmel Art Projects Discussed

Continued from page 3

goals. I know breaking even is a dirty word but in the art world if you can break even, you're doing pretty well."

The commission also voted to hold the festival June 18 and 19 with Noble starting work on it immediately. A sculptor and watercolorist, she said she had moved to Carmel two weeks ago from Wrightwood in Southern California. Asked what her background was, she said, "Art, art, art."

Vandervort, who gave up the art festival she started a few years ago, gave the commission a report on the November Homecrafters' Marketplace which she has coordinated for years. Her report showed the fair cost \$4,077 and made \$947 after her fee of \$1,500 was paid.

Asked if the exhibitors made money, she said she never liked to ask them.

"Here we have these terrible budget problems in Carmel," Lawrence said. "There is no reason this past fair shouldn't have made \$20,000. It could have paid for a police car or two."

Lawrence complained about the quality of some of the goods sold, saying, "There were a number of items that the Planning Commission would have heart failure over if they were sold in Carmel art galleries." She mentioned plastic red peppers she said were made in Taiwan, adding, "There were very few people from Carmel-by-the-Sea. A lot of local people have been rejected."

The commission also voted to recommend the city co-sponsor a city-wide art festival with the Carmel Business Administration (CBA) May 20-22.

Toni Jepson, executive director of the CBA, Rob Pitzer, director of Trailside Americana, and artist Tom Metcalf proposed that the fair be an annual event.

As outlined by Metcalf, the aim would be to pique the interest of children in art and "tie together the community with its art galleries." The goal would be to raise funds for art education of Carmel youth and to acquire permanent art for Sunset Center.

Last year's successful Carmel Art Walk would be held May 20. On May 21, there would be a variety of events in the galleries plus plein air painting demonstrations at Carmel Beach, music in the parks

and a reception at the Marjorie Evans Gallery and Sunset Center Courtyard for Carmel's Youth Art. On May 22, there would be an artist's brunch and reception at La Playa Hotel, possibly with an auction.

Jepson said the group also would create a limited edition poster and was trying to get permission from his estate to use a Carmel scene by the late Donald Teague.

Individual banners such as were installed at Christmas also would be placed along Ocean Avenue to promote the event. Jepson said residents would be asked to become involved as volunteers.

Home-Business Permit Okayed for Village

After three years of trying, Herbert Adams, a Jack's Peak resident, was granted a permit by the Planning Commission for a combination single-family dwelling and a commercial auto design business in Carmel Valley Village.

The Planning Department staff in January recommended denial of the permit, but recently reversed its position and recommended approval for the two-story building on Via Contenta above the Running Iron.

Neighbors have objected to potential noise, the size of the 6,720 square foot building and the commercial auto repair category for the permit, fearing the building in the future could be sold and be used for everyday auto repair. Adams designs and constructs prototype auto parts.

County Planner Dan Chance explained the building has been redesigned so that half of the lower level will be underground, bringing it within the floor area ratio requirements of the Carmel Valley Village Development Criteria.

The county had based its denial on the floor area ratio of the building being in excess of the 35 percent limitation, Chance said.

Setting It Straight

Ken Wiese said the Ludwa Gallery does not handle his bronze and stone pieces as reported in the Jan. 20 Sun but does display his resin, wood and steel sculpture.

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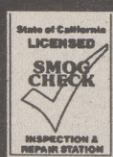
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DISCOVERY — THE LIVELY ARTS

By Janey Bennett

Major Musical Stars Appear in Carmel

Pinchas Zukerman is the biggest musical star to appear in Carmel this season. Each year, Carmel Music Society manages to bring one top-ranking recording artist to Sunset Center for a concert. Over the years, the resulting concerts have ranged from spectacular to disappointing. This year's 'star concert' was disappointing to some and spectacular to others. For me, it fell somewhere between the two.

Zukerman performed with his long-time associate, pianist Marc Neikrug. The advanced publicity warned reviewers not to refer to Neikrug as (merely) Zukerman's accompanist, but most of the advertising did not announce an equal partnership, compared to, for example, YoYo Ma and Emanuel Ax who truly share equal billing and equal influence. Musically, Neikrug can certainly hold his own—he's a composer of high regard as well as a fine pianist—but it was clearly Pinky's show.

It was also a brief show: the concert ended at 9:30, after one encore. Who was it who said, "Forgive me for writing such a long letter. I don't have the time to write a short letter." To those in the audience who muttered that they didn't get their money's worth from such a short performance, I suggest that they did, through quality rather than quantity: The concert opened with a phenomenal performance of Ravel's seldom performed Sonata for Violin and Piano. This early work, composed in 1897 while Ravel was studying composition under Fauré, was an absolute delight: playful and complex. One moment Ravel was trying on Le Jazz Hot, the next he was coolly distant. The work is occasionally reminiscent of the music of Sidney Bechet. French, slippery, playful, now bold, now uncertain, timely, timeless, a side of Ravel previously unknown to me. Neikrug and Zukerman's performance was masterful: they gave voice to all the elements of the work, revealing all its complexities.

The remainder of the program was Beethoven's Violin and Piano Sonata No. 7 in C minor, Op. 30 No. 2 and Brahms' Sonata for Viola and Piano in E flat Major, Op. 120 No. 2. These were much more mainstream compositions, superbly performed and very satisfying, but the Ravel was the highlight of the evening for me.

Zukerman is the only major solo violinist who also performs on the viola. He has played both during his entire career. The sonority of the viola is quite different from that of the violin, offering possibilities of dark moods and tenebrous effects. It's a wonder more music hasn't been composed for it. Zukerman doesn't make viola advocacy a *cause célèbre*; he simply presents it as the equal to his violin.

Zukerman does not share his emotions with his audience. He is distant. He and Neikrug offer themselves as channels for the music without wishing to enhance, limit or otherwise modify the music with their personalities or enthusiasms. Those who feel that a ticket entitles them to two hours of the performer's soul as well as the advertised music will be disappointed by these two. But Zukerman and Neikrug are generous with what they chose to give: the music is superb.

Audience Loved Yablonskaya

It's distressing to a reviewer when his/her opinion runs counter to the prevailing mood of the audience. The audience loved Oxana Yablonskaya. They cried 'Bravo' and 'Brava' and gave her two standing ovations. I had mixed feelings about her performance, some of which I thought was quite fine while the rest seemed muddy and overplayed. She's an athletic performer who seemed, to me, to offer sheer power, bravura and fast fingers in place of musical perception.

Her recital last Thursday, a benefit for the Monterey County Symphony, was a tribute to her teacher, the late Tatiana Nikolayeva, who was scheduled to perform with the symphony before she was felled by a stroke. Ms. Yablonskaya presented a

wide-ranging program beginning with a thoughtful performance of the melody from Orfeo ed Euridice by Glück. This was followed by Beethoven's Sonata in D minor, Op. 31 No. 2, and then Chopin's Barcarolle, Op. 60. Of these three, I preferred the Glück. Her playing of the other two overpowered the piano, so that the fortissimo passages were indistinct. Her dynamic range was wide, but there were few stops in the middle. She was either loud or soft—to me, her volume was either On or Off.

After intermission, she did a very nice job on Rachmaninoff's Variations on a Theme of Corelli. Was this a demonstration of Russian nationalistic sympathy between composer and performer? Perhaps. By that reasoning, the Tchaikovsky Months, January, April and August, should have also been superb. Instead, they disappointed me. The program concluded with Two Songs by Franz Schubert transcribed by Franz Liszt: The Wanderer and Gretchen am Spinnrade. They were also overpowered by her strong, forceful technique.

I thought the most interesting music of the evening was the second encore, a piece by the contemporary Russian composer, Rodion Shcherdin. It is a bombastic piece of music and her performance gave it what it needed.

Hugh Comstock Cottages Will Open for April Tour

The cottages built by Hugh Comstock in the 1920s and 1930s will be feature on the Carmel Friends of Historic Preservation tour on April 10 from 1 to 4 p.m. Tours during prior years have focused on historic houses, inns and hotels.

NEW BOOKS

FICTION

*Adam's Fall...*Sandra Brown
*Pecked to Death by Ducks...*Tim Cahill
*Fatal Cure...*Robin Cook
*Cabal...*Michael Dibdin
*The Man Who Understood Cats...*Michael Allen Dymmoach
*The Bingo Palace...*Louise Erdrich
*The Lost Keats...*Terence Faherty
*Our Father...*Marilyn French
*Voyages...*Diana Gabaldon
*Failure to Appear...*J.A. Jance
*Mr. Murder...*Dean Koontz
*The Wine-Dark Sea...*Patrick O'Brian
*Used to Kill...*Lillian O'Donnell
*A Heart Speaks...*LaVyrle Spencer
*The Lord's Motel...*Gail Donohue Storey
*Dead Eyes...*Stuart Woods

NON FICTION

Atlas of the Breeding Birds of Monterey County...
*Retire Smart...*David Cleary
*The Killer Department...*Robert Cullen
*December Champions...*Bob Darden
*Italy in Small Bites...*Carol Field
*F. Flagg's Original...*Fannie Flagg
*The National Health Program Book...*David Himmelstein
Inspected, Rated and Approved Bed & Breakfasts...
*Lords of Sipan...*Sidney Kirkpatrick
*Hour of the Women...*Christian Krockow
*Land of Desire...*William Leach
*The Man Who Wasn't Maigret...*Patrick Marnham
*China Thru the Ages...*Franz Michael
*How to Get a 4.0 Easily...*Allan Richards
*Crossing the Internet Threshold...*Roy Tennent

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MONTREAL'S DYNAMO THEATRE will perform Saturday at Sunset Center in the continuation of Performance Carmel's 1993-94 season. The group will present "The Challenge," a type of acrobatic circus written in 1991. DynamO Theatre was founded in 1981 in Montreal as part of a movement within Quebec Province to rediscover the circus arts, gathering together artists from various performing backgrounds.

Symphony Gets Parking Refunds

The National Parking Corp. donated \$100 to the Monterey County Symphony and apologized for charging about a dozen patrons for parking at Sunset Center Jan. 16.

President Michael Brooks wrote Joan Devisser, director of operations for the symphony, expressing concern when he learned that some concertgoers "were inadvertently charged for parking" at the concert. "Because the names of these patrons

are not available, I have enclosed a contribution of \$100 as compensation," he said.

Patrons were charged \$6 to park at the concert although Brooks said it is his policy not to charge for persons attending concerts at Sunset Center. He said he had posted a copy of future events in the attendant's booth to prevent the mistake being repeated. Concertgoers simply need to give the attendant their ticket stubs to qualify for the free parking, Brooks said

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TROWEL & HOE

BY MARK EATON

To those new to the subject, the language of rose gardening can be somewhat intimidating. Like any other hobby or pastime, reading about the subject and talking with others will give one the opportunity to be comfortable with the terminology.

In today's column, we will define the categories of modern roses, as these make up more than 90 percent of the rosebushes sold in the United States. It would be absurd to try to define all the categories—the American Rose Society recognizes 48 official classifications, including ancient varieties!

What is a "modern" rose anyway? Most rosarians agree that the introduction of La France by Guillot Fils in 1867 turned the tide. This was the original rose defined as a hybrid tea—a large double flower with a long, pointed bud.

Modern roses are quite different from those called "old-fashioned." Many of the older varieties flower only once per year, while most modern roses bloom repeatedly. This doesn't make old-fashioned roses not worth growing. Many of the once-bloomers put on such a spectacular show in Spring that they can make you forget about growing modern roses altogether. I know a number of rosarians on the peninsula who grow mostly old garden roses, and few moderns. This is certainly the esoteric way to go in growing roses, sort of like a fisherman practicing his craft with a fly rod, to the exclusion of all other fishing techniques.

Let's define the categories of modern roses:

Hybrid Teas are the types most people think of when someone mentions the word "rose." They are the large flowered, long-stemmed individual roses of florists' bouquets, having minimal tendencies toward clustering of the blossoms. The term "hybrid" refers to the fact that they are the result of many crosses of mixed ancestry at the hands of hybridizers. The "tea" is from their relationship to the original "tea" rose from China. It was initially called a "tea scented rose" because its fragrance was reminiscent of crushed tea leaves. The "scented" was dropped when other strains of roses were added to the hybridizing mix.

When one makes a rose garden, this is the category most heavily planted, particularly for the purpose of cut flowers for the house. Hybrid teas aren't necessarily the best choice for mixed border plantings. The form of the plant doesn't always lend itself to combinations with other plants, and some of the wild colors available would be the epitome of bad garden design.

Floribundas are perhaps the most misunderstood class of modern roses. These are plants which have flowers of hybrid tea form, but of smaller size and borne in clusters. The bushes generally stay lower and have a more spreading habit than hybrid teas, with foliage closer to the ground, devoid of the "chicken leg" look some hybrid teas take on with age. These can be used in the formal rose garden or in a mixed planting. Some varieties with softer colored flowers which would combine well with perennials are French Lace, Margaret Merril, Gene Boerner and

Sexy Remy. Rookie rose growers usually gravitate to the hybrid teas assuming "bigger is better." Not necessarily so. The floribunda is an excellent class of rose which deserves as much attention as the hybrid tea.

Grandifloras are like tall growing floribundas with hybrid tea sized flowers. The blooms generally come in clusters. Some varieties can top six feet. A couple of the best grandifloras are Gold Medal and Queen Elizabeth.

There are two types of climbers.

Some have been hybridized to climb like New Dawn, Don Juan, America, and High Noon. The other form of climbers are those which were first developed as bushes, like hybrid teas, floribundas, or grandifloras, which can by some natural mutation assume the growth habits of sending up long canes. There are climbing forms of Peace, Queen Elizabeth, Tiffany, and many other bush roses.

Miniatures have come into popularity in the past 20 years particularly for those that don't have a lot of room to garden. They vary in height from about 16 to 24 inches, many having miniature flowers resembling a scaled down hybrid tea.

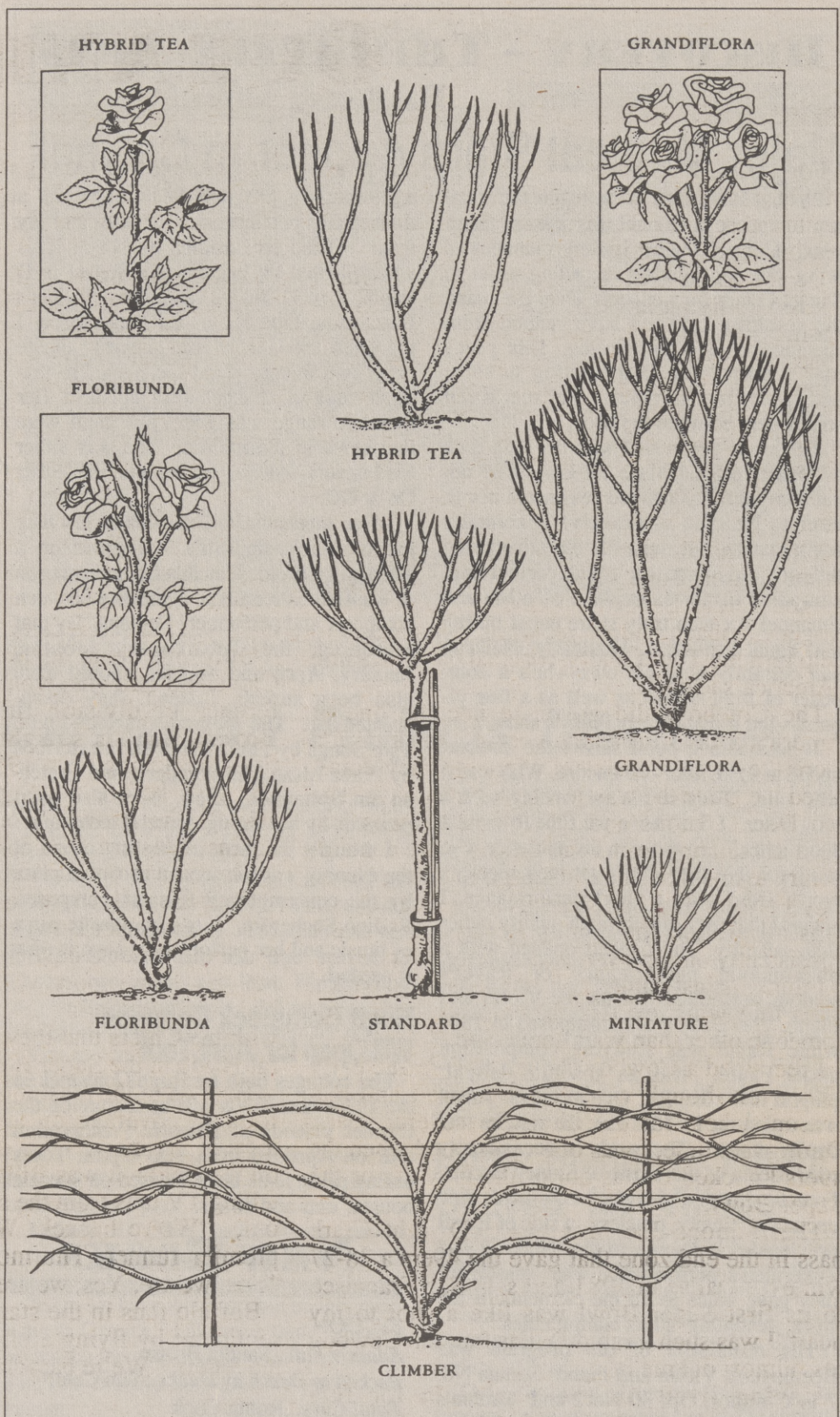
Nowadays in an article of this type we need to include the category of plant known as English Rose. These are the work of one man, David Austin of England. Most of his dozens of varieties are known as shrub roses. His concept has been to introduce plants with the flower form and fragrance of old-fashioned roses combined with the repeat blooming characteristics of modern roses. In some varieties, he has succeeded admirably well, others aren't so great—at least not in California gardens. Magazine articles in recent years have touted these plants as being to roses the greatest thing since sliced bread, but this isn't always the case. They need to be judged individually, just like any other group of roses. The most popular English rose is the yellow flowered Graham Thomas.

Speaking of Shrub Roses, this is a category the big rose companies have been working on more diligently in recent years. These plants are full growing, many flowered specimens which can range from about four to six feet in height at maturity and are low maintenance and often fairly disease resistant. They are meant to be integrated into the mixed landscape or planted in a row to be used as flowering hedges. Some examples of this group are Bonica, Simplicity, and Carefree Wonder.

The last category of modern rose we will discuss are the Standards or Tree Roses. Almost any type of rose can be grafted onto a length of rosewood for the purpose of developing a small tree. The full-sized standards are generally 36 inches tall, but there are also patio trees at 24 inches and miniature trees at 18 inches high.

There's your rose category lesson for the day. For you new rose gardeners, that wasn't so difficult, was it?

Mark Eaton is a partner in Carmel Valley's Begonia Gardens Nursery.



HYBRID TEA ROSES are bred to produce one show rose per stem. Floribundas are low-growing bushes that bloom in sprays of small, usually decorative blossoms. Grandifloras are similar to floribundas, with sprays of blooms, but their blossoms are formed like hybrid teas. Miniature roses are diminutive versions of other rose forms and grow on their own roots, so they have no bud unions. Climbers are distinguished by the way their bushes grow; they are hybridized to sprawl but must be trained to ramble where you want them. Standards, or tree roses, are bushes that bloom atop a length of rosewood that has no growth along its sides.



MEMBERS OF BROWNIE TROOP 2066 express satisfaction with a job well done after planting flowers at Tularcitos School as part of an ecology project. The plants were donated by the Drought Resistant Nursery. Leaders of the troop are Carol McKibben, Debra Huston and Debbie Pniak

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OUT AND ABOUT

BY STAN HALL

For years, I've been a Dallas Cowboys fan. Maybe that's not the most politic thing to say around here after Dallas ended San Francisco's season Sunday, but it's the truth.

I came to be a Cowboy fan honestly. After I got fed up living in New York and left the news business to go back to Texas to farm for four years, I used to attend many of their home games. The farm was about 350 miles northwest of Dallas, but I had a small airplane and loved to fly to the games. A lot of people from throughout the southwest and midwest did the same thing—and the Cowboys weren't even that popular back then.

That was in the early '60s. They played in the Cotton Bowl then, and a little lefthander named Eddie Lebaron was their quarterback. Roger Staubach hadn't yet worked his magic to help turn the Tom Landry-coached Cowboys into "America's team."

The Cowboys did go on to become one of America's favorite teams because for a period there they were consistent winners. They dominated the game the way few teams ever have. The old Detroit Lions and Cleveland Browns had been dominating teams earlier, and more contemporary teams like The Pittsburgh Steelers, Green Bay Packers and San Francisco 49ers also won fans all around the county because they were consistently on top over a fairly long period.

I think its just natural for fans to want to back a team that wins, even if that means rooting for someone other than your home club.

I remained a Cowboy fan in the '70s and early '80s even though we lived in Detroit and had season tickets for the Lions for several years. During that time, I was often frustrated when the 49ers knocked Dallas out of the playoffs or the Super Bowl.

That famous Joe Montana-to-Dwight Clark pass in the end zone that gave the 49ers a 28-27 win over Dallas in 1981 and sent San Francisco to its first Super Bowl was like a shot to my heart. I was such a rabid Dallas fan, the Cowboy loss almost did me in.

Having lived on the peninsula for five years now, I've gradually been switching my football allegiance from the Cowboys to the 49ers. I was certainly rooting for San Francisco Sunday when the 49ers invaded Texas Stadium. But I was far from devastated when they failed to win, and Dallas headed for its second consecutive Super Bowl appearance.

Now, the funny thing is that as I look forward to the Super Bowl game down in Atlanta on Sunday, I find myself quietly rooting for Buffalo. Not only that—I bet \$20 on the Bills against my old pal, Dorothy, back in Detroit.

It's not that I'm really against the Cowboys;

they have a fine team and play exciting football. Deep down, most of the time, I still like to see them win, except maybe when they're up against the 49ers.

But right now, I'd like to see the Bills finally claim the Super Bowl and the respect that they surely deserve. For four straight years, they have won the American Conference championship, and their win over Kansas City Sunday was as convincing as Dallas' drubbing of San Francisco.

Winning conference championships four years running is no easy task in any sport, at any level, any time or any place. It's particularly tough in the National Football League where winning teams must play tougher schedules than weaker teams, and the draft system is designed to introduce what the NFL calls "parity" among squads.

Only one team in pro football history, the Cleveland Browns, won more consecutive conference or division titles than Buffalo. The Browns won six straight Eastern Division NFL titles, stretching from 1950 to 1956—that was in the days before the Super Bowl. During that stretch, the Browns won three of six playoffs against Western Division winners, losing twice to Detroit and once to the Los Angeles Rams.

Because all three of Buffalo's previous trips to the Super Bowl ended in defeat, the Bills' accomplishments have been discounted by many fans and some sportswriters. Some sportswriters had even written in advance of the playoff game with the Chiefs that they didn't want to see Buffalo back in the Super Bowl.

That led to the most intriguing picture of all the football coverage on television on Sunday, at least in my view. What struck me wasn't a play on the field—it was Bills quarterback Jim Kelly telling TV fans from the sidelines as the clock ran out, "We're baaack. We're baaack," and his premier runner, Thurmond Thomas, agreeing, "Yes, we are. Yes, we are."

Buffalo fans in the stands expressed a similar sentiment by flying a big sign cut out in block, red letters, "We're baaack."

Well, I'm glad they're back, and I hope they win in Atlanta. The Bills, too, have a fine team and play exciting football. It's too bad that our culture and media put so much emphasis on the winner of high-profile events like the Super Bowl that it tends to denigrate teams like the Bills that lose in them—discounting the commitment, skill and determination that it took just to get into the big game. The Denver Broncos were painted with the same dismal brush after making it to the Super Bowl as the AFC winner three times from 1987 to 1990 only to lose each time.

So here's to the Bills. I see Buffalo's team as being very similar to the Cowboys, starting with their outstanding running back and defense. Dallas fan though I am down deep I'm rooting for Kelly and Company to throw that monkey off their backs on Sunday and take their rightful place in the eyes of all fans as one of pro football's premier teams.

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MORE LETTERS

Fair to Question Priorities?

No sooner had the Carmel City Council adopted a new official code of conduct, which each council member openly supported and pledged to follow, than one council member decided to ignore it. What happened makes for an interesting study of how our Council reacts to public comment.

The Council's code of conduct includes two statements: "I shall respect citizens appearing before the City Council" and "I shall be tolerant of the views of others." As the Sun accurately noted in its Jan. 20 issue, Council Member Bob Fischer was "angry" when I questioned the council's 1994 priorities. I asked why subjects like starting a city newsletter for new residents, establishing a schedule for council meetings with city commissions or defining T-shirts are higher priority issues than clearing up the council's labor dispute with the Police Department, keeping our community safe and repairing our broken down streets and equipment. I questioned why important issues like these were omitted from the council's list of priorities. I wanted to know why the council focuses on trivial subjects while the important issues are overlooked. These seemed like legitimate topics for discussion.

Mr. Fischer did not agree. Instead of calmly and rationally talking about the council's priorities, he angrily defended his own record and in the process plainly abandoned the code of conduct he had moments before voted to observe. This also illustrates why our council has made some bad decisions: they don't listen to or discuss public comment.

The fact is that Mr. Fischer's record is not very good when it comes to public safety and capital improvements. I presume Mr. Fischer, like everyone else in town, realizes that projects like the First Murphy Park or the purchase of Rio Park are largely responsible for our city's financial problems. When Mr. Fischer voted, for example, to spend \$3.2 million on Rio Park he made a judgment that buying that semi-worthless piece of property was more important than providing vehicles and equipment for the Police Department, repairing streets and maintaining city facilities. Whether Mr. Fischer realizes it or not, his votes—not his rhetoric—reflect his priorities.

Like it or not, Mr. Fischer cannot deny that Carmel has 26 percent fewer police officers today than we did two years ago. Experienced police officers are leaving Carmel. Streets have not been repaired. Equipment needs repair or replacement. These facts are well documented in the 1993-94 budget. So when Mr. Fischer says his record is a responsible one, the facts do not support his claim.

All too often Mr. Fischer is quoted in the press saying "well, I made a mistake voting for that." We all make mistakes but it's time for Mr. Fischer and his colleagues to start considering and understanding the implications of their actions before, instead of after, they vote. It would have saved the city millions of dollars.

Howard Nieman, Jr.
Carmel

Secondhand Music

Remember when it was taken for granted that anybody had the right to smoke when and where he wanted, imposing his smoke pollution on non-smokers? You were ridiculed if you suggested smoking shouldn't be allowed in such situations. Yet enlighten thinking eventually effected such a ban.

Enlightened thinking should address the situation where those who utilize outdoor-amplified sound force that noise pollution on others for hours at a time. Health authorities and law enforcement agencies recognize that hour after hour of imposed noise can be damaging.

Maybe technology will come to the rescue and allow those who utilize this sound to limit its range just to those who want to hear it. Until then, it should be banned when others are forced to hear it hour after hour against their will.

As Supervisor Sam Karas indicated at a recent board meeting, the culprit is not so much the user or the objector—it is outdoor-amplified sound itself. Even sound experts can not agree on or explain all its phenomena.

Obviously, its use hour after hour arouses passionate disputes between otherwise moderate people.

Tom Treanor
Carmel Valley

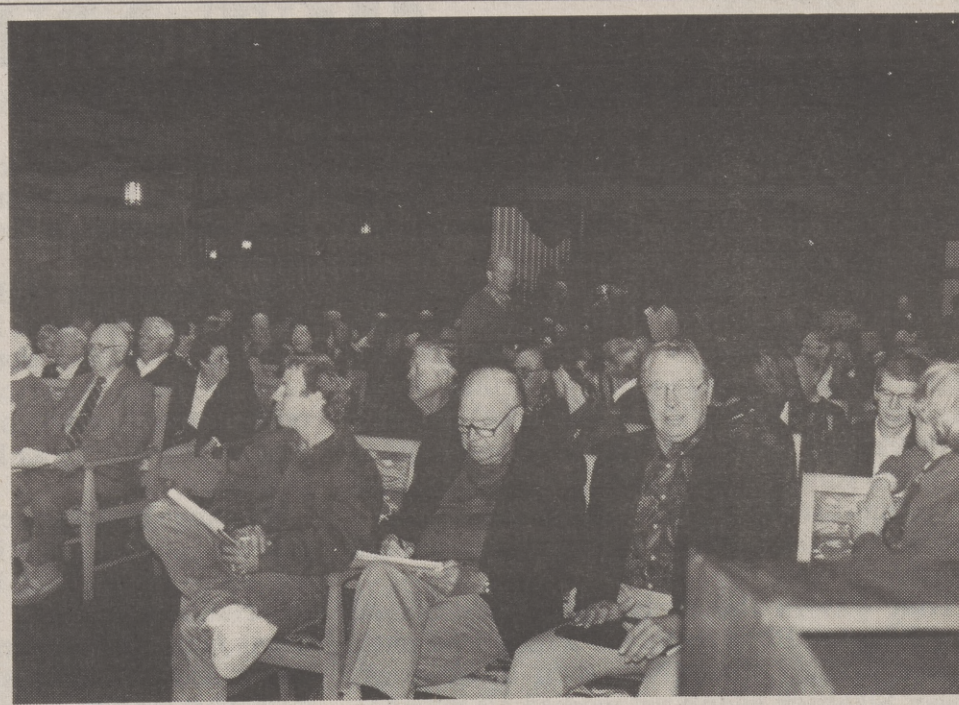
Lost Purse Is Returned

My eternal thanks to the person who found my purse in the parking lot and returned it—intact—to Longs Drug Store.

If my faith in humanity ever flags, remembering the honesty and kindness of this unknown (to me) person will certainly restore that faith! Gratefully.

Sallie L. Witter
Carmel Valley

Send your letters to the Sun, P. O. Box 931, Carmel Valley, 93924-0931 or FAX them to 659-5774. They must be signed and include a telephone number. Keep them as short as you can.



EVEN CLINT EASTWOOD had to stand outside the room at a crowded meeting to present details of his Cañada Woods project last week. About 250 people attended the presentation at the Quail Lodge clubhouse.

Sun photo by Isabelle Hall

Planning Commission Mulls Cañada Woods

Continued from page 11

the service center in Carmel Valley Village "is not pretty."

"I take exception to the gentleman's comments about my buildings," said Bill Parham, owner of the Carmel Valley Service Center. "It took me six years to build that service center. I had to go to the county because a few of the do-gooder attorneys objected to the Carmel Valley Road plan. I went through three court actions and won 'em all. I paid my share. It's full. I have a waiting list. It's a very needed service, and I think another service center is needed in Carmel Valley. Nobody wants 'em but after they're there, everybody uses them."

Martin contended that "water is not available in sufficient supply to warrant the commitment to this project. One year ago we were not flushing our toilets...trees and shrubs on the banks of the Carmel River were dying."

"There are reasons to believe we have another imminent water shortage. Once these ventures are hooked up to the water supply, they cannot be turned off. Is it fair to let a developer of good note and reputation roll the dice on the reserves on which this Valley depends? I think not."

Alan Williams countered that the south portion of the project had pre-1914 riparian rights that predated CalAm. "There are guaranteed historic minimum water rights that belong to that property. It won't be surrendered lightly." He pointed out that the Cañada Woods project would recycle

water as well.

Eason Leonard, an architect who said he been instrumental in getting Eastwood's Mission Ranch resort cited for a design award, opposed Cañada Woods, saying, "Clearly the uses are not appropriate. It could be used as a commercial truck terminal with petroleum products."

But not all the comment was against the project. Dr. Joe Noto, a retired dentist, told the crowd if people like them had been in the Valley 40 years ago, none of the developments they live in today would have been built.

"I believe you people are forgetting that there are others who want to come and live here," he said. "Turn in your retirement checks and your checkbooks and you won't like it."

When one woman supporter asked how many people had been born in the Valley, only a couple of hands went up.

Homeowner Tom Davies, who said he had moved from Los Angeles, contended, "There is going to be congestion. There's no way around it. Forty-four homes that's 88 cars. What's that going to do for traffic? Carmel Valley where you bought your home is going to change. It's not going to be what you bought."

Another resident, Richard Morales, charged the project "is going to complete the ruination of this god's valley."

Terri Brazinsky, a neighbor to the east of the agricultural land now cultivated by Earthbound Farms, complained that Williams could "not control the one tenant he has...the way this tenant has used and abused the property is criminal."

Williams said he was willing to plant shrubs to shut out "anything she doesn't want."

Larry Lombard, who chaired the meeting, opposed plans for a commercial laundry, concerned it would involve "boilers and smokestacks and delivery trucks."

"Tonight it's the Williams project," said Fred Hollenback. "When does the other shoe drop for the Wolters project?" He referred to another parcel along Carmel Valley Road that is still in agricultural production.

Rod Deckert, who said he had moved to the Valley from San Francisco to get away from the congestion, said, "I don't want to see Carmel Valley Road turned into a motel strip."

Rape Center Hosts 10K

The Monterey Rape Crisis Center will host its Ninth Annual Together With Love 10K run/walk on Feb. 13 at 9 a.m. at Lovers' Point in Pacific Grove.

The fee is \$15 per person if registration is mailed prior to Feb. 4 and \$18 the day of the race. For more information call 373-3389.

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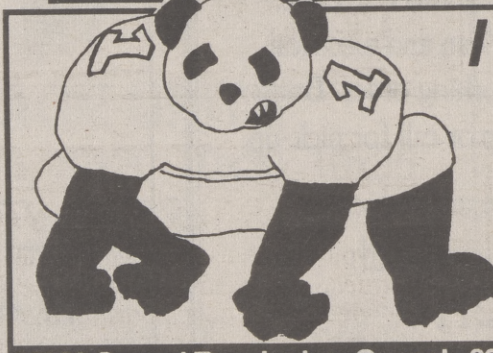
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Six Area Volunteers Help in LA Quake

The Carmel Chapter of the American Red Cross has six volunteers working on earthquake relief programs in Southern California in the aftermath of the costly Jan. 17 tremor.

On Jan. 19, Dick Dalsemer of Carmel Valley drove the chapter's emergency response vehicle to the area hit by the earthquake which measure 6.6 on the Richter scale.

The next day Laurie Schumann and Bob Kohn of Carmel and Jeanne Link of Castroville left for Southern California to serve as mass care volunteers. And on Friday, Mary Margaret DeBartolo of Carmel also went to the area. She responded to a request for medical personnel in the area.

Lynette Balesteri, executive director of the Carmel chapter, said all the volunteers

will serve for three weeks. She said they work 14 to 16 hour days at relief centers.

A Red Cross board member from Carmel Valley, David Mullally, went to the area with the Civil Air Patrol, Balesteri said, adding he plans to return in two or three days.

Balesteri said Kohn and Schumann are working out of Filmore Middle School in Filmore. Link, a graphic artist, is making signs for the Ventura County Chapter, and Dalsemer is feeding people on the streets out of a mobile unit.

On Monday students who attend Junipero Serra School in Carmel wrote around 200 letters to cheer the children left homeless by the earthquake. James Shillinglaw, public relations chairman for the local Red Cross said he expected the letters would be delivered at some of the emergency shelters.

CRA Puts Advance Spin On Poll Result

The Carmel Residents Association (CRA) Newsletter contains an editorial this month putting its own spin on a yet-to-be released poll from the Voice of Carmel by warning the results should be taken with "a few grains of salt."

"Should Carmel-by-the-Sea be governed by pollsters?" the unsigned editorial asked. Clayton Anderson is editor of the newsletter.

It quoted from a Washington Post article which stated: "Question wording is an art, not a science. Seemingly minute changes in the way a question is asked can sometimes produce strikingly different results."

The current poll by the Voice of Carmel, a private group of eight residents, asks Carmelites how they feel about such issues as the proposed \$11 million remodeling of Sunset Center, revenue-raising ideas and proposals to solve the city's parking problems. The results will be presented to the City Council at its regular meeting Feb. 1.

The CRA said, "A good test for bias might be to read the questions and the arguments and ask: 'What answers do the people running the survey want? In each of the four questions, the answer is obvious. Try it yourself.'"

"In the 'Voice of Carmel' poll you can expect results that are pleasing to landlords and commercial interests," the edi-

torial contended. "The outcome of this poll, we suggest, should be taken with a few grains of salt."

Asked to comment on the editorial, President Pat Sippel said, "They seem to think they know how it's going to turn out, and I guess they're not going to like the answers. I was quite surprised to see that they would have a criticism before they see the results."

Genealogical Seminar Planned for Feb. 5

Jimmy B. Parker, chief of staff of the Family History Library in Salt Lake City, will speak at a genealogical seminar at the Family History Center in Seaside Feb. 5.

The Commodore Sloat Chapter Daughters of the American Revolution will sponsor the day-long session with the Mormon church in Seaside. The center is located at Noche Buena and Plumas Streets.

Parker has authored several books on family history and is a past-president of the Association of Professional Genealogists.

Registration including lunch is \$20 and may be sent by check payable to Treasurer, Commodore Sloat Chapter, DAR. Mail to Seminar, P.O. Box 4288, Carmel, 93921.

For more information call 624-0571 or 394-1124.



MAYOR KEN WHITE decided to chair the new Parking 2000 Committee he created to expedite a quick recommendation to the City Council by the April 1 deadline the council set. Attending the first meeting with White were from left to right, Linda Anderson, chair of the Community and Cultural Committee and head of the Sunset Center Task Force to remodel the facility; Planning Director Brian Roseth; Alan Williams, chair of the Ad Hoc Parking Committee who will be a floating, non-voting member of the new committee; and Melanie Billig, representing the Planning Commission. Other members not shown are Planning Commissioner Carl Livingston who chaired a major parking facility in San Francisco and Pope Coleman who represents the residents viewpoint. White divided the committee into three subcommittees, each with a senior staff member, to meet on various aspects of parking solutions for Carmel.

Sun photo by Isabelle Hall



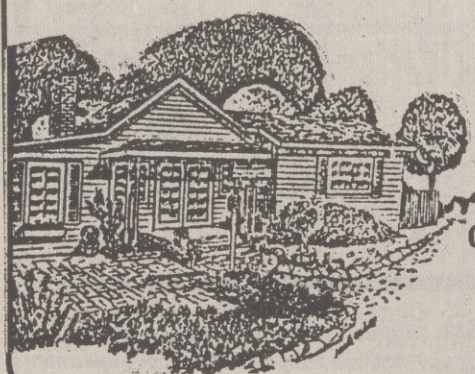
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Third Quarter Real Estate Sales Strongest in Two Years

By Paul Brocchini
Associate Broker, Prestige Properties

The fourth quarter is supposed to be the slow time in real estate. The Monterey Peninsula is a little bit different as we are not tied to job transfers and school years as other areas are. But even here with the holidays and people turning their attention to family affairs, real estate activity is usually substantially off during the fourth quarter.

Well, the last quarter of 1993 was anything but a break. My wife, Nellie, and I were working on four different offers on Christmas Eve. And we were not alone. Agents all over the Peninsula were burning the midnight oil with their offers and counter offers flying about.

What is going on?

Three conditions seem to be driving the renewed interest in real estate:

- Lower Prices
- Fear that current low interest rates are a temporary phenomenon
- A more optimistic mood

There is a lot of good news in the press these days about housing starts, real estate sales and an improving economy. Even though California is usually described as being in the caboose of any comeback, Northern California is obviously in much better shape than the Southland. In our specific case, we never had a dip as severe as the rest of the state or the country.

What's in Store for '94?

Looking ahead, 1994 should be a good year. We usually run six or so months behind the San Francisco Bay Area on swings in activity and prices. I don't have hard numbers on what is going on up there, but agent friends were having record months in the south peninsula area (Saratoga, Los Gatos, etc.) during the second half of '93.

In terms of the number of sales on the peninsula, the third quarter of 1993 was the strongest quarter in two years. The fourth quarter dropped off, but was still 18 percent higher than in 1992 with 242 houses closing escrow. It is going to be interesting to see how many closings we have in the first quarter of 1994, which will be the true reflection of what appeared to be a hot fourth quarter.

The activity barometer was up in all the markets except South Coast. The most impressive gain was for Carmel Valley which had its highest reading in several years with over 20 percent of the listings in escrow.

When analyzing the activity barometer in the fourth quarter, one must temper the gains with the knowledge that part of those

gains stem from the lower number of listings. Some sellers take their houses off the market during the holidays and others wait until the new year to put theirs on the market. So listings were down during the period.

Another measure of activity is, of course, simply the number of sales during the year. When reviewing all of the surveyed markets combined, there were 940 sales in 1992 and 982 in 1993, an increase of 4.5 percent.

How About Prices?

The median sales price chart on this page, which compares 1993 with 1992, clearly shows that prices were down. Only Carmel Valley and Seaside had increases over 1992. The Carmel Valley increase was due to good activity in higher priced areas such as Quail Lodge, Miramonte, Los Tulares and Sleepy Hollow.

On balance, the real estate market performed reasonably well here in 1993. It is going to be interesting to see if the apparent robust ending of 1993 will carry over to a strong 1994.

Real Estate Market Barometer Five Quarter Review Hottest to Coldest Market-4th Qtr 1993 (In Descending Order)

Town	Date	In Escrow	
		vs./Listings	Percent
Marina	1/03/94	17/54	31.48
	9/30/93	25/81	30.86
	7/05/93	30/94	31.91
	4/01/93	24/87	27.58
	1/02/93	26/77	26.66
Pacific Grove	1/03/94	27/107	26.73
	9/30/93	29/136	21.32
	7/05/93	29/139	20.86
	4/01/93	27/123	21.95
	1/02/93	13/102	12.74
Monterey	1/03/94	24/95	25.26
	9/30/93	28/133	21.05
	7/05/93	21/141	14.89
	4/01/93	21/124	16.93
	1/02/93	17/103	16.50
Salinas Hwy	1/03/94	28/116	24.14
	9/30/93	32/162	19.75
	7/05/93	33/77	18.64
	4/01/93	27/147	18.36
	1/02/93	16/132	12.12
Carmel Vly	1/03/94	28/137	20.44
	9/30/93	28/184	15.22
	7/05/93	22/188	11.70
	4/01/93	16/161	9.93
	1/02/93	16/138	11.59
Seaside	1/03/94	27/138	19.57
	9/30/93	35/180	13.89
	7/05/93	27/179	15.08
	4/01/93	32/183	17.48
	1/02/93	22/133	16.54
Carmel	1/03/94	26/157	16.56
	9/30/93	22/221	9.95
	7/05/93	33/241	13.69
	4/01/93	35/230	15.21
	1/02/93	21/185	11.35
Pebble Beach	1/03/94	17/107	15.89
	9/30/93	13/126	10.44
	7/05/93	15/142	10.56
	4/01/93	13/130	10.00
	1/02/93	11/112	9.82
South Coast	1/03/94	4/50	8.00
	9/30/93	5/52	9.62
	7/05/93	3/43	6.98
	4/01/93	7/52	13.46
	1/2/93	6/43	13.95

High & Low Sales Fourth Quarter 1993

Town	Low Sale	High Sale
Carmel	\$225,000	\$860,000
Carmel Valley	\$175,000	\$1,475,000
Marina	\$120,000	\$236,000
Monterey	\$160,000	\$625,000
Pacific Grove	\$168,000	\$469,500
Pebble Beach	\$325,000	\$4,500,000
Salinas Hwy	\$144,500	\$545,000
Seaside	\$ 87,500	\$213,500
South Coast	\$440,000	\$3,600,000

Sales by Quarter - Eight Quarter Review

Town	1st Qtr	2nd Qtr	3rd Qtr	4th Qtr	1st Qtr	2nd Qtr	3rd Qtr	4th Qtr
	1992	1992	1992	1992	1993	1993	1993	1993
Carmel	31	47	33	38	41	46	47	45
Carmel Valley	22	35	19	26	14	23	27	24
Marina	18	24	28	25	12	28	33	31
Monterey	26	30	32	19	23	28	30	34
Pacific Grove	29	30	37	34	17	27	40	24
Pebble Beach	12	17	24	19	14	21	28	20
Salinas Hwy	21	44	32	20	23	32	40	26
Seaside	21	32	28	19	17	33	30	34
South Coast	3	5	6	5	3	7	6	4
	183	264	239	205	164	245	281	242

1992/1993 Median Sales Price & Number of Sales

Town	No. Sales	Median Price	No. Sales	Median Price
	1992	1992	1993	1993
Carmel	152	\$440,000	182	\$427,000
Carmel Valley	106	\$380,000	90	\$435,000
Marina	101	\$169,500	99	\$163,900
Monterey	128	\$257,750	124	\$243,500
Pacific Grove	132	\$270,500	126	\$261,250
Pebble Beach	76	\$540,000	85	\$520,000
Salinas Highway	122	\$315,000	132	\$305,000
Seaside	104	\$137,500	123	\$148,000
South Coast	19	\$575,000	21	\$550,001

Quarterly Median Sales Price Comparisons for 1993

Town	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
Carmel	\$495,000	\$450,000	\$429,500	\$422,000
Carmel Valley	\$437,500	\$436,250	\$450,000	\$332,500
Marina	\$168,500	\$170,950	\$155,000	\$170,000
Monterey	\$225,000	\$250,500	\$247,500	\$255,000
Pacific Grove	\$250,000	\$259,000	\$254,750	\$245,000
Pebble Beach	\$459,300	\$695,000	\$472,500	\$455,000
Salinas Highway	\$302,000	\$305,000	\$305,000	\$306,000
Seaside	\$157,500	\$154,843	\$135,250	\$156,500
South Coast	\$700,000	\$515,000	\$817,500	\$913,750

Listing & Sales Data - Fourth Quarter 1993

Town	Avg. Listing Price	Avg. Market Time	Dif. Last Rpt.	Avg. Mkt. Time (6 Mos.)	Dif. Last Rpt.	% Exp. (6 Mos.)
	1/3/94	1/3/94				
Carmel	\$732,285	175	+11	192	-17	38%
Carmel Valley	\$637,494	182	+12	201	+19	42%
Marina	\$149,089	137	+4	140	+7	36%
Monterey	\$420,082	161	+11	156	-2	33%
Pacific Grove	\$326,502	148	0	1326	-4	29%
Pebble Beach	\$1,451,745	190	-22	236	0	37%
Salinas Highway	\$508,166	145	-14	135	+12	36%
Seaside	\$149,089	137	+4	140	+13	36%
South Coast	\$1,476,224	229	+63	195	+8	34%

The charts are based in whole or in part on data supplied by the Carmel Association of Realtors Multiple Listing Service (MLS). Neither the Association nor its MLS guarantees or is responsible for their accuracy. Data maintained by the Association or its MLS may not reflect all real estate activity in the market.

HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from November 17 through January 14, 1994. The information is taken from records available to the public. Sales prices shown are based upon documentary transfer tax stamps recorded and may or may not reflect the actual final sales price of the properties below. The Sun makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

CARMEL
SAN CARLOS STREET. Bruce M. and Abbie A. Leeson to A.M. and Betty M. Damouny. \$339,000.
JUNIPERO AVENUE. Christian and Simone Arnaud to Thomas and Karen Barone. \$230,000.
SAN ANTONIO AVENUE. G & D Pacific

Corporation to Neil H. and Miriam S. Rosenstein. \$2,350,000.

SAN CARLOS STREET. KWG Development Inc. to Lamar N. and Helena J. Blair. \$525,000.

5978 MISSION STREET. Amira Reiter to Erik H. and Lori A. Davidson. \$392,500.

SANTA FE STREET. The Foreclosure Company to Dorris E. O'Donovan. \$207,992.

CARMEL SOUTH COAST

111 YANKEE POINT DRIVE. Lamar N. and Helena J. Blair to Robert B. Feduniak. \$1,500,000.

BURROS ROAD. Robert Fallon to Phillip E. Taylor. \$275,000.

CARMEL VALLEY

HACIENDA CARMEL. Catherine E.

Continued on page 22

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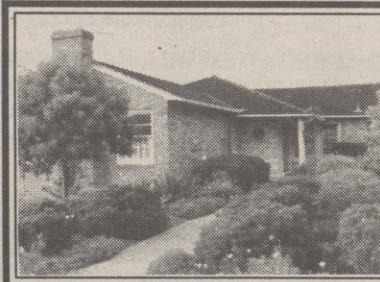
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LEGAL NOTICES



CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
1 FEBRUARY 1994
3:00 P.M. CLOSED SESSION
3:30 P.M. OPEN SESSION
(Council Chambers)

HEARING ASSISTANCE UNITS ARE AVAILABLE TO THE PUBLIC FOR MEETINGS HELD IN THE COUNCIL CHAMBERS.

NO AGENDA ITEM WILL BE CONSIDERED AFTER 9:00 P.M. UNLESS APPROVED BY A MAJORITY VOTE OF THE CITY COUNCIL. ANY AGENDA ITEMS NOT CONSIDERED AT THE REGULAR MEETING WILL BE CONTINUED TO A FUTURE DATE AS DETERMINED BY THE CITY COUNCIL.

I. CLOSED SESSION (3:00 P.M.)

As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION

3:30 P.M. to 9:00 P.M.

II. ROLL CALL (3:30 P.M.)

III. PLEDGE OF ALLEGIANCE

The Pledge of Allegiance will be led by the members of Boy Scout Troop 3 and Cub Scout Packs 47 and 48.

IV. EXTRAORDINARY BUSINESS

- A. Presentation of a Certificate of Appreciation to Edward G. Jordan for his service on the Planning Commission
- B. Presentation of Certificate of Recognition to Bruce Meyer as Firefighter of the Year
- C. Recognition of the City's 1993 Unsung Heroes and presentation of Certificates of Appreciation: Violet Behan, Lyn and Paul Eastman, Bob Irvine, Margaret Parkhurst, Marjorie Timmins and Cecil Wahle
- D. Receive report from the Project Saint Bernard Committee

V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS

- A. Announcements from Closed Session
- B. General announcements from Council Members
- C. Reports from Council representatives to outside agencies

VI. APPEARANCES

Anyone wishing to address the City Council on matters within the jurisdiction of the City Council may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

VII. CONSENT CALENDAR

- A. Approve the City Council Minutes for the meetings of 10, 11, and 18 January 1994, copies having been distributed to members of the City Council
- B. Ratify the bills paid for the month of January 1994, copies having been distributed to members of the City Council
- C. Adopt Resolution No. 94-19 amending Policy C89-41, "Acceptance of Donations and Gifts to the City," by increasing to \$500 the amount of a donation that must be formally accepted by the City Council
- D. Direct the City Clerk to schedule a Budget Study Session on 15 February at 3:30 p.m. and to reschedule the 1 March Regular Meeting of the City Council to 8 March 1994
- E. Adopt Resolution No. 94-20 authorizing the transfer of funds from the Fire Department's Equipment Replacement Account to the General Fund Capital Outlay Account and authorizing the expenditure of funds for the upgrade of computer equipment at the Fire Department
- F. Adopt Resolution No. 94-23 authorizing the receipt of \$120,000 in Regional Surface Transportation Program Exchange Funds and the expenditure of funds for the design of street projects and approving the call for bids for said projects
- G. Adopt Resolution No. 94-25 amending the Orders of Business on the City Council Agenda
- H. Adopt Resolution No. 94-26 cosponsoring an Art Festival with the Carmel Business Association
- I. Authorize the sending of a letter to the Transportation Agency of Monterey County (TAMC) requesting that a percentage of Regional Transportation funds be allocated to mass transit and authorizing the City's representative to present the City's position at the next meeting of TAMC

VIII. PUBLIC HEARINGS

NONE

IX. ORDINANCES

NONE

X. ORDERS OF COUNCIL

- A. Receive a report from the City's representative to the Monterey Regional Waste Management District JPA regarding expansion of the Joint Powers Agency membership and provide policy guidance

XI. RESOLUTIONS

- A. Consideration of Resolution No. 94-21 establishing guidelines for the installation of memorials or honoraria on public property (excluding the Harrison Memorial Library, Park Branch and Sunset Center)

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. APPEARANCES

Anyone wishing to address the City Council on matters within the jurisdiction of the City Council may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

XIV. ADJOURNMENT

The next meetings of the City Council will be:

Special Meeting

15 February 1994

3:30 p.m. (Budget Study Session)

Regular Meeting

8 March 1994

3:00 P.M. (Closed Session)

3:30 P.M. (Open Session, City Hall Council Chambers)

Published 27 January 1994
 The Carmel Sun

HOME SALES

Continued from page 20

Beringer to Geraldine V. Schumacher. \$160,000.
 CARMEL RANCHO BLVD. Kindair Corporation to Albert J. Nicora. \$1,030,000.
 26065 DOUGHERTY PLACE. Robert S. Jaques to James M. Rowe. \$415,000.
 15489 VIA LA GITANA. Coast Federal Bank to John Langford and Sharon Sands. \$300,000.
 TRAMPA CANYON ROAD. Trudex Financial Services to Chairman, City of Gilroy, et al. \$102,426.
 25728 TIERRA GRANDE DRIVE. Keith G. and Paulette M. Kennedy to James F. and Rene W. Dalton. \$575,000.

18 WOODSIDE DRIVE. Troy Spindler to Jeffrey S. and Kimberly S. Wright. \$270,000.
 DEL MESA CARMEL. Phyllis Stockton Wilkinson to Keith and Carla McKessen. \$250,000.
PEBBLE BEACH
 ALVA LANE. Genie I. Clymer to Dean R. and Karen L. Westly. \$650,000.
 RIATA ROAD. Richard L. Bower Jr., to Thomas D. and Jeneffee J. Bruce. \$1,035,000.
 17 MILE DRIVE. Robert L. and Marilyn J. Fisher to Emily O. Castle. \$1,230,000.
 VISCAINO ROAD. Thomas D. and Jeneffee J. Bruce to Donald E. and Mary B. Stark. \$2,000,000.

LEGAL NOTICES

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
 Filed DECEMBER 23, 1993
 File No. F932327

The following person(s) is (are) doing business as:
SILVER LIGHT GALLERY
 N/E Corner of Ocean & San Carlos
 Carmel, CA 93921
 Lee Ann Kelley
 26130 S. Carmel Hills Drive
 Carmel, CA 93923
 This business is conducted by an individual.
 Registrant commenced to transact business under the fictitious business name listed above on 12/01/93.

(s) Lee Ann Kelley
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 Jan 6, 13, 20, 27, 1994
 The Carmel Sun

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
 Filed January 13, 1994
 File No. F940090

The following person(s) is (are) doing business as:
REAL ESTATE DISTRIBUTION SERVICE
 26595 Canada Way
 Carmel, CA 93923
 P.O. Box 223395
 Carmel, CA 93922
 Terre Lyons
 26595 Canada Way
 Carmel, CA 93923
 Larry Watkins
 1816 St. Helena
 Seaside, CA 93955
 Gene Tolhurst
 9th & Monte Verde (S/E Corner)
 Carmel, CA 93921
 This business is conducted by a general partnership.
 Registrant commenced to transact business under the fictitious business name or names listed above on 1/13/94.

(s) Terre Lyons
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 Jan 27, Feb. 3, 10, 17, 1994
 The Carmel Sun

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
 Filed January 12, 1994
 File No. F940081

The following person(s) is (are) doing business as:
FACTORS DEVELOPMENT
 136 El Hemmorro
 Carmel Valley, CA 93924
 (P.O. Box 1269)
 Carmel Valley, CA 93924
 Richard F. Ducoing
 136 El Hemmorro
 Carmel Valley, CA 93924
 Lori Ducoing
 136 El Hemmorro
 Carmel Valley, CA 93924

This business is conducted by husband and wife.
 Registrant commenced to transact business under the fictitious business name listed above on 1/3/94.
 (s) Lori Ducoing
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 Jan 20, 27, Feb. 3, 10, 1994
 The Carmel Sun

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
 Filed DECEMBER 21, 1993
 File No. F932317

The following person(s) is (are) doing business as:
AFFORDABLE LIVING
 21 Chaparral Road
 Carmel Valley, CA 93924
 Gregg Wells DBA
 Wells Investment Co.
 21 Chaparral Road
 Carmel Valley, CA 93924

This business is conducted by an individual.
 Registrant commenced to transact business under the fictitious business name listed above on 11/01/93.
 (s) Gregg Wells
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 Jan 6, 13, 20, 27, 1994
 The Carmel Sun

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
 Filed DECEMBER 28, 1993
 File No. F932349

The following person(s) is (are) doing business as:
DANDY PRODUCTIONS
 #9 DelFino Place
 Carmel Valley, CA 93924
 Suzy Pollack
 3118 Hermitage Road
 Pebble Beach, CA 93953
 Jules Pollack
 3118 Hermitage Road
 Pebble Beach, CA 93953

This business is conducted by husband and wife.
 Registrant commenced to transact business under the fictitious business name listed above on 4/1/88.
 (s) Suzy Pollack
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 Jan 13, 20, 27, Feb. 3, 1994
 The Carmel Sun

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
 Filed DECEMBER 27, 1993
 File No. F932333

The following person(s) is (are) doing business as:
MONTEREY BAY BUSINESS PARK
 889 Pacific Street
 Monterey, CA 93940
 Brian T. Smith
 889 Pacific Street
 Monterey, CA 93940

This business is conducted by an individual.
 Registrant commenced to transact business under the fictitious business name listed above on 6/20/79.
 (s) Brian T. Smith
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 Jan 6, 13, 20, 27, 1994
 The Carmel Sun

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
 Filed January 14, 1994
 File No. F940106

The following person(s) is (are) doing business as:
CARMEL TRAVEL
CARMEL VALLEY TRAVEL
 26350 Carmel Rancho Lane
 Carmel, CA 93923
 Carmel-Monterey Travel Corporation (Calif. Corp.)
 601 Abrego St.
 Monterey, 93940

This business is conducted by a corporation.
 Registrant commenced to transact business under the fictitious business name listed above on 1/3/63.
 (s) Dennis Garrison
 Chairman, CEO
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 Jan 27, Feb. 3, 10, 17, 1994
 The Carmel Sun

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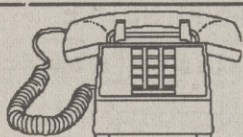
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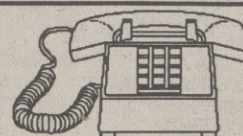
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Both Dams Are Spilling

Storm Is "Beyond Expectations" But Area Rainfall Still Lagging

A storm that turned out to be stronger and last longer than expected dropped heavy rain on the region starting on the weekend. It was enough to fill both Los Padres and San Clemente reservoirs and start the dams spilling, but precipitation still is running well behind normal.

Dr. Robert Renard, weather observer in Monterey and retired head of the Navy Postgraduate School meteorology department, said rainfall from the storm was "way beyond expectations."

He recorded 2.65 of an inch in Monterey from four rainy days. As of Wednesday morning, he had measured a total of 6.90 for the rain-year that began July 1, compared to normal rainfall at the time of 9.88.

In Carmel Valley, the deficit from normal rainfall was even greater. Weather observer Graham Matthews said he measured 1.88 inches from the latest storm. That brought his rain-year total to 5.53 inches, compared to normal for the date of 9.69.

Renard acknowledged he was surprised by the intensity of the storm. He said a low pressure system in the eastern Pacific "turned into somewhat of a giant" and then stalled along the coast between the peninsula and San Francisco.

As of Wednesday, he said the area might still receive a few leftover showers from the storm, but as it dissipated, the prospect was for clearing skies and warming temperatures.

Darby Fuerst of the water management district estimated the storm dropped more than 2 inches on the upper Carmel River watershed. He said the runoff filled both Los Padres and San Clemente dams and sent water cascading over their spillways Tuesday.

"This is going to provide five to six times as much recharge (of the Carmel River aquifer) as we've had in the first part of the month," he said.

Noting that the river had advanced as far

west as Meadows Road with the latest rainfall, Fuerst said the district was monitoring it closely in case steelhead smolt decided it was time for them to make their run toward the ocean.

The river still has not flowed to the sea this winter to allow the fish to migrate. Last year, it began running into the Pacific on Jan. 4, and the flow subsequently became so heavy it threatened to wash away a sand bluff along Scenic Road.

Board Bars Three Antlerless Deer Hunts

Told deer herds are declining, the Board of Supervisors Tuesday canceled three scheduled antlerless deer hunts this year against the advice of the State Fish & Game Department.

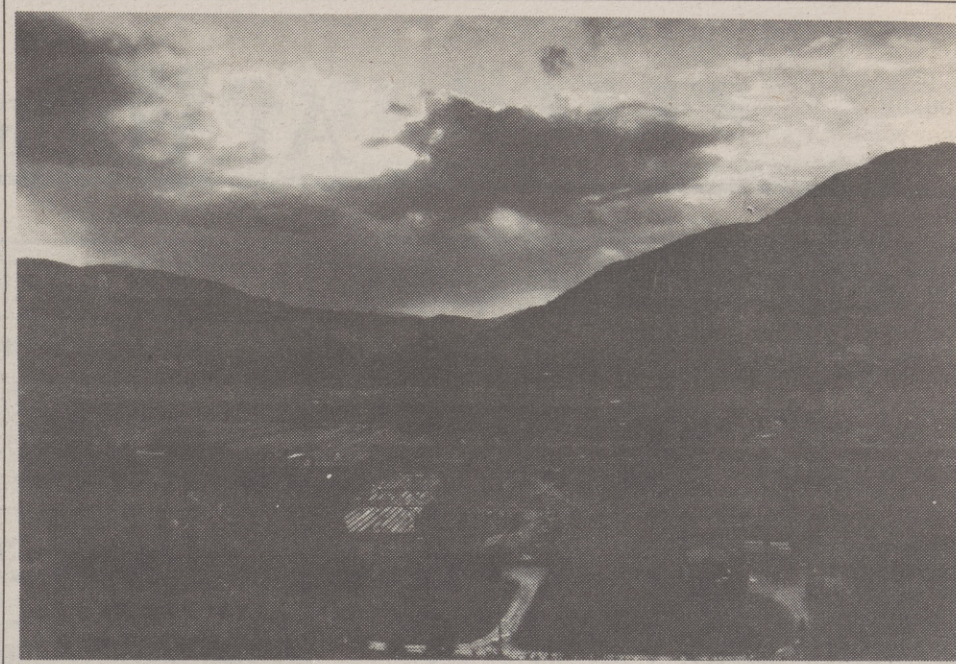
Terry Hughes of King City, a member of the County Fish & Game Commission which urged the board to cancel the hunts, said it was the first time antlerless hunts had been stopped.

The unanimous vote does not affect the regular buck season, or one antlerless deer season limited to bow hunters. Antlerless deer can be either females or young bucks.

The board also went on record opposed to a scheduled antlerless hunt at Fort Hunter Liggett, although it acknowledged it had no authority over the federal area.

Lee Underwood of Carmel Valley urged the supervisors to listen to the Fish & Game biologists who recommended the antlerless hunts go ahead as scheduled, arguing that the take of game by hunters is so small it does not affect overall populations.

Supervisor Tom Perkins of King City urged the hunts be called off to allow deer herds to recover after the region's record drought.



DARK STORM CLOUDS rimmed the Valley Tuesday morning as a four-day storm surprised some forecasters and brought good rains to the region. With more than 2 inches falling in the upper Carmel River watershed since Sunday, both Los Padres and San Clemente Dams filled and began spilling on Tuesday.

Sun photo by Isabelle Hall

Alisal Showdown Looms

Carmel Boys Win Two, Share Lead

The Carmel High boys' basketball team notched key league wins over two traditional rivals—one of them an overtime thriller against Robert Louis Stevenson that the Padres tucked away without the help of superstar R. J. Powell.

Carmel beat the Pirates 66-65 in that contest Friday night and came back Tuesday to down Pacific Grove, 56-44.

Against RLS, Powell fouled out with 3:10 remaining and the Padres down by seven. But Jason Edwards, Joey Bernhard, Ryan Sanchez and Juan Prieto took up the slack and forced the game into overtime.

Meantime, the Carmel girls' team beat RLS 42-35 behind Jenn Rosenthal's 17 points, but lost a squeaker to Pacific Grove, 41-39. Rosenthal hit for 16 in that losing cause.

In the PG game, Powell, a senior point

guard, had been shut down in the first quarter. But he stormed back, scoring 14 of his 23 in the final quarter as Carmel put away the Pirates.

The win gave the Carmel boys a share of the Mission Trail Athletic League lead. They are 5-1, tied with Alisal. As for the girls, they are 4-3 in the MTAL where Notre Dame is atop the standings at 7-0.

The Carmel boys meet Alisal in Salinas Tuesday in a showdown for the MTAL lead. They are at home Friday against Gonzales.

Next up for the Carmel girls is Catalina Friday night at home. They entertain Alisal Tuesday and travel to Gonzales for a league game Friday.

In junior varsity play, Carmel boys downed RLS 52-42 and Pacific Grove 40-38. In frosh play, Carmel beat RLS 50-41 and clobbered Pacific Grove 37-15.

Freeway Wins Support; Loss of Funds Feared

Continued from front page

Karas, another longtime foe of the project.

"I'm willing to compromise my position," said Karas. "I don't want to lose \$43 million."

He later told The Sun he had come to his decision the night before after talking to someone who had spent the previous day in Sacramento hearing about the state's financial woes. Not approving the freeway at this point would leave Monterey County "dead in the water," Karas said.

TAMC voted to develop a backup list of projects at a later date in cooperation with Caltrans if permission is denied for the freeway.

Patrick Connally, acting deputy director for Caltrans District 5, agreed Caltrans would work with the county on an alternate projects list. "I don't believe there are any guarantees on the \$43 million," he said. "You may not be successful or you may be partially successful."

"I want it on record what drove us to this point is the \$43 million," said TAMC Chairwoman Barbara Shipnuck. "I want you to commit that the money will stay in Monterey County."

"You have my assurance we will work with you to maintain those funds if we can," Connally said.

TAMC Executive Director Jerry Gromko called the current status of state funds for transportation projects "dismal at best." He said the rail bond did not pass last year, gas taxes are down because of the recession and the seismic highway retrofit program since the Loma Prieta earthquake have all had an impact.

"Projects will have to be dropped from the state transportation improvement program," he warned.

Gromko said the only area of consensus among TAMC members is their "strong desire to keep \$43 million." The money

would come from state and federal highway funds.

"I cannot put my heart into building through the canyon," Brooks said. She said she agreed with Potter, "it's frivolous."

She described TAMC as being in a "lose/lose situation." She said Caltrans vetoed the 4/U widening project around Carmel, and she predicted the Corps of Engineers will veto the wetlands permit.

"We would do very well if we went to the CTC and say we want immediate improvements on Highway 1 and the rest of the money to go to other projects," she said.

"If you think for one single minute the CTC will not take the money away from us, you're kidding yourselves," Karas said.

Schaefer suggested that if the money couldn't stay in Monterey County, maybe some of it should go to help out earth-wracked Los Angeles. "Are we so selfish we wouldn't share it with Los Angeles County where freeways have collapsed and school children and commuters are in traffic jams everyday?"

But Shipnuck informed TAMC members transportation funds are divided between Northern and Southern California, and money from Northern California could not go for earthquake relief.

Shipnuck told The Sun after the meeting she was hoping the vote would be unanimous, but she realized Schaefer had been instructed by Pacific Grove on her vote.

TAMC agreed to review the proposal Caltrans and TAMC will prepare for the CTC's Feb. 24 meeting at its next session the day prior to the state meeting to make certain the two agencies are united and putting their best case forward.

Twelve people spoke during the public hearing, eight opposing the freeway for environmental and other reasons. Some re-

quested money go to public transit.

Gary Moreira, manager of The Crossroads, complained if the Hatton Canyon Freeway were built "visitors would be required to travel through a maze" to reach the shopping center. Stores and restaurants would suffer, he said. "To spend \$43 million to solve a five to seven minute wait is absurd," he said.

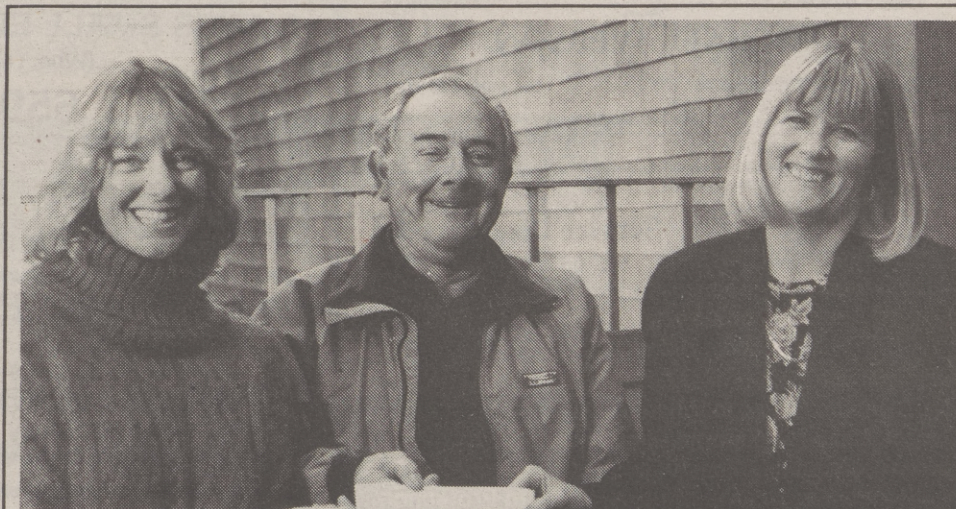
Supporting the freeway, Dorothy Crivello of Mid Valley said, "It blows my mind that this agency would consider anything other than a unanimous vote."

She said she had been contacted by an individual who would finance a lawsuit against TAMC if it lost the funds for Monterey County. She said members could

also expect a recall vote, but did not specify against whom it might be launched.

Solving the traffic problem for the long term is basically the biggest benefit of pursuing 1C Modified rather than 4/U, Connally said. "It meets the needs of the people for 20 years. Let's go to the February CTC meeting with a united front," he said. "We would like to have your support. 4U was a good effort, but it does not meet the needs."

Connally went on to say the Hatton Canyon Freeway may not be the ideal project, "but we will work with the community to make it environmentally friendly."



SMILING WITH DELIGHT at a \$1,165 check for the Mayor's Youth Fund are Paula Hazdovac, Mayor Ken White and Maggie Hardy. The Carmel Celebrates Community Committee with Hardy as chair last year raised the money from the 1993 city birthday barbecue and other events. Hazdovac, the new chair, praised the group as "an incredible group of enthusiastic individuals." Other members are Sharon Hughes, Toni Jepson, Maxine Jennings, Paul Laub, Zsa Zsa Skidmore, Merv Sutton, Noel Van Bibber and the mayor.

Sun photo by Isabelle Hall